

How To Subscribe – See Page 21

STAMP INSIDER™



VOL. 22 No. 4

MARCH / APRIL 2005



New York Women on U.S. Stamps



Journal of the Federation of Central New York Philatelic Societies, Inc.

Join the



ArtCraft Cover Society

and **Never Miss**
an **Issue**



ArtCraft first day covers are recognized worldwide for the excellence of their artistic design, and for the distinction of their fine engraving on rag content envelopes. For these qualities, collectors choose ArtCraft more often than any other brand.

ARTCRAFT MAKES IT EASY

The ArtCraft Cover Society can give you all the enjoyment of

collecting first day covers without the frustrations. You'll get fresh unaddressed covers, shipped in a protective package, for as much as 12% less than our regularly advertised mail order prices. (The member price for a single of a 37¢ issue is only \$1.90). Shipments are sent approximately once a month, and covers are charged against the balance you have on deposit. No more missed issues, no dues, no service charges, and no shipping fees. We'll enclose a statement of your account in each mailing showing all transactions since your last mailing and your new deposit balance. When your balance runs low (and before you miss a mailing) you'll be advised that an additional deposit is necessary. If you wish, you can authorize us to automatically charge your renewal to the Visa, MasterCard, or Discover card you specify. And, we can customize your service to match almost any collecting profile.

START NOW—Visit our website, phone, or write us today to receive complete information on the services we offer and how to join.

The ArtCraft Cover Society

FLORHAM PARK, NEW JERSEY 07932

Toll Free: (877) 966-0001 • Internet: www.washpress.com

MARCH / APRIL 2005
VOL. 22 NO. 4

STAMP INSIDER™



www.geocities.com/fcnyps

Editor

ALBERT W. STARKWEATHER
5520 GUNN HWY. 1406, TAMPA, FL 33624-2847
813-962-7964; [HTTP://MYSITE.VERIZON.NET/AWSTARK](http://mysite.verizon.net/awstark)
E-MAIL: DESIGNONDEMAND@VERIZON.NET

Associate Editor

HEATHER SWEETING
14329 VICTORY ST., STERLING NY 13156-3172
315-947-6761; E-MAIL: HSWEETIN@TWCNY.RR.COM

Advertising Manager

JOSEPH O. CHRISTOFARO
201 MAPLE ST., ROME, NY 13440
315-337-9608; E-MAIL: JCHRIST6@TWCNY.RR.COM

Financial / Subscriptions

JOHN J. NUNES
80 FREDERICKS ROAD, SCOTIA, NY 12302
518-399-8395; E-MAIL: NUNESNOOK@AOL.COM

Fulfillment

JOHN A. CALI
613 W. 4TH ST., FULTON, NY 13069-3104
315-592-4441; E-MAIL: ROCKET@DREAMSCAPE.COM

Contents

U.S. AND CANADA NEW ISSUES	4
ALBERT STARKWEATHER EDITOR'S PERSPECTIVE: GIVING BACK TO THE COMMUNITY	6
JOHN J. NUNES PRESIDENT'S VIEWPOINT: BUILDING AND STRENGTHENING.....	7
SITE SEEING BY THOMAS M. FORTUNATO: GET YOURSELF A WEB SITE!.....	8
GEORGE MCGOWAN THE THRIFTY PHILATELIST: TOPICAL COLLECTING'S CHALLENGE	10
ADA PRILL ON DO IT YOURSELF: CREATING YOUR OWN ALBUM PAGES	12
CHOOSING A FONT	14
HEATHER SWEETING SOFTWARE REVIEWS: ALBUMGEN EASY TO USE	18
ALBUM PRO WELL THOUGHT-OUT.....	20
SPANISH CONNECTIONS PUZZLE	22
JUDY ROUTSON ON WOMEN'S HISTORY MONTH: STAMPS HONOR NEW YORK WOMEN	24

ABOUT THE COVER

Overlaid on a sheet of Scott 967 are clockwise from top left: Scott C99, 1236, 784, 3181, 2178, and 2176.

CLUB PAGES	27-45
SHOWS & BOURSES	42
CLUBS & CONTACTS	48
FEDERATION OFFICERS.....	49
HEATHER SWEETING THE LAST WORDS: WHAT'S UP WITH RODNEY AND FENDER?	50
Advertiser Index	49

Subscriptions, Copyright, Advertising Rates

Stamp Insider™ is published six times per year by the Federation of Central New York Philatelic Societies, Inc., a non-profit organization, at P.O. Box 401, Fulton, NY 13069. Subscriptions: \$6 per year; inquire of Subscriptions. Stamp Insider is sent free to members of participating clubs. Content ©2005 Federation of Central New York Philatelic Societies Inc.; Design ©2005 Albert W. Starkweather / Design on Demand. Stamp Insider and the magnifying glass logo are trademarks of the Federation. Any portion of this publication may be reproduced without prior consent, provided credit is given. Written expression or opinions of the writers are their own and not necessarily those of the Stamp Insider or Federation. Some product names and images may be trademarks or registered trademarks, and are used only for identification and explanation, without intent to infringe. Every effort is taken to ensure accuracy, but validity is not guaranteed. Articles by readers are encouraged. Submitted manuscripts cannot be returned without a large SASE. Electronic submissions are preferred.

Dimensions (In inches)	Per Insertion	Contract	Save
1/4 Page (2 3/16 × 3 7/16)	\$ 35.00	\$ 28.00	\$42.00
1/2 Page (4 1/2 × 3 7/16)	\$ 45.00	\$ 36.00	\$54.00
3/4 Page Outside Back (4 1/2 × 5 1/2)	\$ 60.00	\$ 48.00	\$72.00
Super Business Card (3 × 2 1/4)	\$ 20.00	\$ 16.00	\$24.00
Centerfold (two full pages)	\$150.00	\$120.00	\$180.00
Full Page (4 1/2 × 7 1/8)	\$ 65.00	\$ 52.00	\$78.00
Full Page Inside Front or Back Cover	\$ 75.00	\$ 60.00	\$90.00
Inserts	POR	POR	—

NOTE: All advertisement payments must be made prior to effective date of publication!

- Jan. 6 Lunar New Year**
37¢ double-sided souvenir sheet of 24 (12 designs), Honolulu, HI
- Jan. 27 Marian Anderson**
37¢ sgl., Philadelphia, PA
- Feb. 9 Ronald Reagan**
37¢ sgl., Simi Valley, CA
- Feb. 18 Love Bouquet**
37¢ booklet of 20, Atlanta, GA
- Feb. ? Garden Bouquet Lettersheets**
37¢, set of 12. No first day.
- Mar. 3 Northeast Deciduous Forest**
37¢ pane of 10, New York, NY
- Mar. 15 Spring Flowers**
37¢ sgl., 4 designs, Atlanta, GA
- Apr. 5 American Scientists**
37¢ sgl., 4 designs, Dallas, TX
- Apr. 22 Robert Penn Warren**
37¢ sgl., Bowling Green, KY
- Apr. 28 Song writer Yip Harburg**
37¢ sgl., New York, NY
- May 12 Modern American Architecture**
37¢ pane of 12, Las Vegas, NV
- May 16 Henry Fonda**
37¢ sgl., Los Angeles, CA
- Jun. 4 New Mexico Rio Grande Blankets**
37¢ sgl., 4 designs, Santa Fe, NM
- Jun. 15 The Art of Disney**
37¢ sgl., 4 designs, Anaheim, CA
- Jun. 22 Distinguished Marines**
37¢ sgl., 4 designs, Washington, DC
- Jul. 10 Arthur Ashe**
37¢ sgl., New York, NY
- Jul. 12 Let's Dance**
37¢ sgl., 4 designs, San Juan, PR
- July 29 American Advances in Aviation**
37¢ sgl., 10 designs, Oshkosh, WI & McLean, VA
- Aug. 4 Presidential Libraries**
37¢ pane of 20, Grand Rapids, MI; Ann Arbor, MI; College Station, TX; Atlanta, GA; Little Rock, AK; Abilene, KS; West Branch, IA; Austin, TX; Boston, MA; Yorba Linda, CA; Simi Valley, CA; Hyde Park, NY; Independence, MO
- Aug. 6 To Form a More Perfect Union**
37¢ sgl., 10 designs, Washington, DC
- Aug. 21 1950s Sporty Cars**
37¢ booklet of 20, five designs, Pebble Beach, CA
- Sep. 15 Jim Henson & the Muppets**
37¢ pane of 11, Los Angeles, CA
- Sep. 23 Greta Garbo**
37¢ sgl., Los Angeles, CA & Sweden
- Oct. 1 Constellations**
37¢ sgl., 4 designs, TBA
- Oct. 14 Child Health**
37¢ sgl., Philadelphia, PA
- Oct. 26 Madonna and Child**
37¢ sgl., New York, NY
- Oct. 27 Holiday Cookies**
37¢ sgl., New York, NY

CANADA

POSTES
POST
CANADA

2005 Canada New Issues

- Jan. 7 Year of the Rooster**
50¢ pane of 25, \$1.45 s/s, and \$1.45 overprinted souvenir sheet
- Jan. 29 NHL All-stars**
50¢ pane & booklet of 6
- Feb. 4 Fishing Flies**
50¢, booklet of 8, s/s of 4
- Feb. 14 Nova Scotia Agricultural College Centennial**
50¢ sgl.
- Mar. 4 Expo 2005 Aichi, Japan**
50¢ sgl.
- Mar. 10 Daffodils**
50¢ pair; booklet of 10 & s/s
- Mar. 18 TD Bank 150th Anniversary**
50¢ sgl.
- Mar. 23 Audubon birds**
50¢, 4 designs; 85¢ booklet of 6
- Apr. 2 Canadian bridges**
50¢ sgl., 4 designs
- Apr. 12 Maclean's Magazine Centennial**
50¢ sgl.
- Apr. 22 Biosphere Reserves**
50¢, 4 designs sgl., joint issue with Ireland
- Apr. 29 Battle of the Atlantic**
50¢ sgl.
- May 6 Canadian War Museum**
50¢ sgl.
- May 18 Saskatchewan Centennial**
50¢ sgl.
- May 23 Alberta Centennial**
50¢ sgl.
- May 27 Artist Homer Watson**
50¢ sgl.; souvenir sheet with 50¢, 85¢, \$1.45
- Jun. 13 Search and Research**
50¢ sgl., 4 designs
- Jun. 21 Ellen Fairclough (1905-2004)**
50¢ sgl.
- Jul. 5 FINA World Swimming Championships**
50¢ pair
- Jul. 16 400th Anniversary Settlement of Port-Royal (Nova Scotia)**
50¢ sgl.
- Aug. 15 Acadians Deportation of from the Maritimes 250th Anniversary**
50¢ sgl.
- Aug. 15 Oscar Peterson**
50¢ sgl.
- Sep. 2 50th Anniversary Polio Vaccination**
50¢ sgl.
- Oct. 1 Extreme sports**
50¢ sgl., 4 designs
- Oct. 13 Big Cats**
50¢ sgl., 2 stamps, joint issue with China
- Nov. 2 Christmas Crèches**
50¢, 85¢, \$1.45
- Nov. 2 Christmas Snowman**
50¢ sgl.

VALLEYPEX 2005

*A Wonderful Weekend
of Philatelic Family Fun!*

Saturday April 23, Sunday April 24

32nd Degree Masonic Community Center
2379 Union Road, Cheektowaga, NY

Saturday 10 A.M. to 5 P.M. — Sunday 10 A.M. to 4 P.M.

.....
More than 20 Nationally Known Dealers Featuring

**STAMPS, COVERS, POSTCARDS
POSTAL HISTORY**

.....

*Honoring
Masonic Presidents*

U.S. POSTAL SUBSTATION both days!
Special Pictorial Cancel and Show Cover!
Exclusively Selected Philatelic Exhibits

FREE PARKING....FREE ADMISSION

Reasonably priced lunches available on premises!

Directions from New York State Thruway

From I-90 Eastbound: Take Exit 52A, Turn Right on William Street
and Right on Union Road (NY-277)

From I-90 Westbound: Take Exit 52A, Turn Left on William Street
and Right on Union Road (NY-277)



Sponsored by the Valley of Buffalo, AASR





EDITOR'S PERSPECTIVE

Albert W. Starkweather
5520 Gunn Hwy 1406, Tampa, FL 33624-2847
e-mail designondemand@verizon.net

GIVING BACK TO THE COMMUNITY

Has your club considered giving something back to your community? Revenue from shows and auctions can greatly benefit charitable organizations and earn your group valuable recognition and publicity. It personifies the win-win situation. All too seldom do special interests organizations forget about the needs of their community and then complain when nobody recognizes them.

The idea was suggested by John Leszak who informed me that all the profits from the *VALLEYPEX* show goes to assist the Learning Center for Dyslexia in Rochester. Last year, \$2,350 generated from show revenue and the sale of show covers was turned over to this charity. *VALLEYPEX* is sponsored by the Valley of Buffalo Ancient and Accepted Scottish Rite (AASR), a Masonic organization (www.supremecouncil.org/new/home.asp). Incidentally, this year's *VALLEYPEX* will be held in Cheektowaga on April 23-24.

Organizations should also consider giving of themselves. An outreach program for senior citizens, for example, can reap big rewards for both parties. Another possibility is donating philatelic material to charity auctions. Dansville already is keyed into this. (See page 30) If your club already has charitable programs, please let me know.

KEEP YOUR FUNNY SIDE UP

What makes you laugh? A recent *Pickles* cartoon by Brian Crane cracked me up. It was so good that I arranged with the distributor, the Washington Post Writers Group, to reproduce it for our readers. Remember: *Don't try this at home!*

The cartoon was named the best comic strip of 2001 by the National Cartoonists' Society. Crane was born in Twin Falls, Idaho, but grew up in the San Francisco Bay area. He received an art degree from Brigham Young University in 1973.

PICKLES

BRIAN CRANE



Washington Post Writers Group

PRESIDENT'S VIEWPOINT

John J. Nunes

80 Fredericks Road, Scotia, NY 12302

518•399•8395 — e-mail nunesnook@aol.com



HOW TO BUILD AND STRENGTHEN A STAMP CLUB

This month I reflect on the various ways we can build and strengthen our stamp clubs.

TRY THEM.

ADVERTISE IN YOUR LOCAL STORE(S): For about \$30, one thousand business-size cards can be printed and given to local dealers and club members for distribution.

MAKE AN EFFORT TO ENCOURAGE YOUNG COLLECTORS: Start a program at the library on Saturday mornings for children teaching them the basics and about geography with stamps.

PLAN AHEAD: Most people have busy schedules, and planning ahead by marking meeting days on new calendars given away free by merchants with the clubs dates is another way to advertise and get attendance.

HAVE A FEW LURING DOOR PRIZES: A few small, yet attractive prizes or a 50-50 drawing can help draw in the attendees.

HAVE A WORTHWHILE PROGRAM: An educational program should be the *raison d'être* of a club.

VALUE YOUR MEMBERSHIP: The members pay their dues and should expect something in return. The Stamp Insider or your own produced newsletter is ways to value your members as well as keeping them informed.

HAVE A VISIONARY PROJECT: A goal or vision or task gives a club something to work towards together.

HELP THE LEADERSHIP: It is usually a few dedicated members who run a club. While they are the backbone of a club, they, too deserve a break and can use your help.

ATTEND THE MEETINGS: Your attendance is one link in what should be an ever growing chain of association with your club members

BREAK BREAD TOGETHER: Select dinner meetings are fun and also help the ever growing chain of association with your club members.

IF YOUR CLUB NEEDS HELP WITH THESE IDEAS IN TRANSLATING THEM INTO ACTION: Contact me at nunesnook@aol.com or John Cali at rocket@dreamscape.com or your assigned *FEDERATION* vice presidents.

GET YOURSELF A WEB PAGE!

By Thomas M. Fortunato

Not that long ago you had to write code to produce your own Web page or one for your stamp club. Thankfully those days are gone. If you are comfortable sending e-mails and simple Web surfing, you have all the skill it takes to get a Web page up and running. Really!

STEP 1 — FIND A HOST

Find out if your own ISP (*Internet service provider*) offers free server space for hosting your pages. The code that displays a Web page resides on a computer hard drive somewhere in the world. When you type a Web address, otherwise known as a URL (*uniform resource locator*), you are actually hunting for the code on that computer. All code is written in a computer language called HTML (*hypertext markup language*). Most ISPs host Web pages, typically 10–25 megabytes in size — more than enough for your needs. If yours doesn't, check such hosting sites as <http://geocities.yahoo.com>, <http://www.tripod.lycos.com>, or <http://www.fortunecity.com>. You have the option of signing up for their free ad-supported service (ads will pop up when viewing pages) or ad-free paid service starting at roughly \$5 per month.

STEP 2 — DECIDE HOW TO BUILD YOUR PAGES

To keep it simple, see if your ISP or web host offers free Web tools or site builders that make creating pages a snap. These programs typically are point-and-click and will step you through the process of selecting a layout style, background color or image, adding text and pictures, etc. from a selection of each that they offer. More advanced Web tools allow you to select these from your own computer, along with other elements such as music and video clips.

An alternative is to use a Web creation program on your own computer. You can create a page recent versions of Microsoft Word and automatically convert it to HTML with the click of the mouse. Check out the *File* — *Save as Web Page* option or click on *Help* for directions. Otherwise, buy an HTML authoring program such as *FrontPage* or *Dreamweaver*, which can be expensive.

Web tools may not offer the flexibility in customizing the look and feel desire for your Web page, although today's tools are much more flexible than before. To get the ultimate design in your mind's eye, you may need to learn and write HTML code. Back in the dark ages (around 1997) this was my only option. This approach is not for the faint of heart, but if you're game, check out such sites as <http://www.htmlgoodies.com/primers/basics.html> and http://www.arachnoid.com/lutusp/html_tutor.html (*HTML for the Conceptually Challenged*).

STEP 3 — GET AT IT!

Now the fun begins as you design your site. A few pointers. Remember that the “wilder” the background you choose, the harder it might be to actually read. Use complementary

Continued on Page 28

★ MAIL SALES ★

*Engravings, Varieties,
Topicals, Worldwide
items for
Award-Winning
Collections*

**WRITE FOR CURRENT
LISTS AND
BID SHEETS**

ENGRAVINGS

FRANCE and COLONIES
PROOFS & ESSAYS

Topicals
in Award Winning Varieties.

Please check the appropriate varieties of interest:

- | | | |
|--|--|--|
| <input type="checkbox"/> Artist Drawings | <input type="checkbox"/> Die Proofs | <input type="checkbox"/> Sepia Inspection |
| <input type="checkbox"/> Trial Colors | <input type="checkbox"/> Printer's Color | <input type="checkbox"/> Sheets |
| <input type="checkbox"/> Plate Proofs | <input type="checkbox"/> Die Proofs | <input type="checkbox"/> Collective Sheets |
| <input type="checkbox"/> Stage Proofs | <input type="checkbox"/> Imperfs | <input type="checkbox"/> Deluxe Sheets |



E. Joseph McConnell, Inc.



P.O. Box 683 • Monroe, NY 10949-0035 • FAX: 914-782-0347

www.ejmccconnell.com

Syracuse Stamp, Coin & Collectibles Show

*Central New York's largest philatelic show. Dealers to buy, sell,
trade stamps, coins, covers, post cards, paper collectibles.*

10 a.m. to 5 p.m., Saturday, April 9

10 a.m. to 4:30 p.m., Sunday, April 10

Holiday Inn

Thruway Exit 35 – Carrier Circle

2005 Shows at Same Location

September 4, November 12-13

Contact Ed Bailey

P.O. Box 2338, Syracuse, NY 13220-2338 • Phone 315-452-0593



THE THRIFTY PHILATELIST

George McGowan
PO Box 482, East Schodack, NY 12063-0483
e-mail geolotus2003@nycap.rr.com

THE CHALLENGE OF TOPICAL COLLECTING

Topical collecting is an excellent way to form a super interesting collection that can be as large or as small as you like. It offers a challenge to find stamps, covers, or related items such as postcards, and expenses can be kept to a minimum.

Most topical collectors join the American Topical Association, largely because of the great services it provides. One of these benefits is the excellent checklists that they offer — presently 450. A checklist will save you dozens of hours of searching catalogs. You can learn more about the ATA from Karen Cartier, Box 57, Arlington, TX 76004-0057 or check out their Web site at www.americantopicalassn.org.

Personally, I have several topical collections, including *Bagpipes*, *Latitude and Longitude Lines on Stamps*, and *The Catalina PBY*.

And speaking of topics, from Francis Kolarits of Utica, comes yet another collecting interest — from France *The Series Artistic* (Art on Stamps). If you are not familiar with this ongoing series, especially the large format ones, you are in for a philatelic treat.



A PERSONAL WEB SITE WORTH VISITING

Also, Kolarits has created an outstanding *Masterpieces of French Art Stamps* Web site for your enjoyment at <http://mywebpage.netscape.com/themasterpieces/homepage.htm>. Please let us know how you enjoyed his presentation.

ATA SLIDE LIBRARY

And while we are on the subject, the ATA Slide Librarian is a New Yorker — Florence Wright of the Rochester area. She can be contacted at fwright2@rochester.rr.com. If you are planning next year's programs, perhaps you should give her a call.

Our Pledge to You

We have assisted thousands of stamp collectors over the past 23+ years in realizing their goals. We are happy to serve the beginner and specialist alike. Our reputation as one of the world's leading buyers of philatelic properties, combined with our staff of experts, consistently yields a stunning inventory of worldwide treasures. When the time comes to sell your collection, accumulation or dealer stock, you can be assured of getting top dollar.



Buying and Selling —

U.S., U.N., Canada, Europa, and Other Fine Worldwide — Visit our Web site for an in-depth view of the scope of our offerings.

You are always welcome to visit us, but please call first so that we can devote our time to you. We have 6,500 square feet of stamps!

HENRY GITNER PHILATELISTS, INC.

Philately — The Quiet Excitement!



P.O. Box 3077 / 53 Highland Ave.
Middletown, New York 10940



www.hgitner.com e-mail hgitner@hgitner.com

1-800-947-8267 845-343-5151 Fax 845-343-0068

WE ACCEPT VISA, MASTERCARD, DISCOVER, AMEX

Creating Your Own Album Pages

By Ada Prill

There are many reasons to make your own album pages rather than depend on *store-bought* ones. One reason is the cost of annual supplements. That album you got for \$50 with places for all the stamps issued by the U.S. through 1992 will cost well over \$100 to bring up to date. Why not start a new album for 1993 on using an ordinary three-ring binder and pages of your own design?

Another reason to make your own pages is frustration. You know you are never going to be able to afford certain pricey items, and the empty spaces irritate you. Solve the problem by printing up pages with just the stamps you have or can reasonably expect to obtain. Result: nice looking pages with no empty spaces reminding you of the unattainable.



1d Christiansborg Castle
1952-54



Overprinted for
Ghana Independence, 1957

Album pages can either have borders for stamps or be borderless. The choice and the complexity of the design is up to the designer.

A third reason to make your own pages is that you collect something for which there is no preprinted album. It's easy enough to find albums for the United States, but if you collect Guatemala, buying a preprinted album may not be possible. Some popular topics are covered by albums, but if you collect *Brick Buildings on Stamps*, don't even bother to look for a preprinted album — you're on your own!

Yet another reason to collect stamps in your own albums is to make it easier to do it your own way. Maybe you want to collect a used single stamp, a mint plate block, and a first day cover of each issue; you can find albums with pages for single stamps, pages for plate blocks, and pages for covers. But if you want to put all three on the same page, you're going to have to make your own pages.

COMPUTER DESIGN

You can create nice-looking, highly satisfying individualized pages with pen-and-ink or with a typewriter. But today most of us turn to a computer for help. There are programs specifically for printing album pages, but for most of us, a word processor such as Microsoft Word or WordPerfect is sufficient.

Before you start, take a look at some preprinted albums. You'll find that the cheapest albums cram as many stamps as they can onto each page, while the more expensive products have considerable white space around each stamp. Paper isn't that expensive — use a

Continued on Page 14

Illustration by Ada Prill

HARMER-SCHAU, INC.

CASH FOR STAMPS

**BUY • AUCTION
ALSO LETTERS • POSTCARDS**



LOCAL REPRESENTATIVE

800-378-6454



www.harmerschau.com

617A Second St., Petaluma, CA 94952



WANTED: SPECIALIZED COLLECTIONS

While we like to buy specialized collections and rarities individually, we do buy material of all types. Most of our buying comes from the dealers whom most of you know, and we pay their prices after they buy from you, the collector! So ... doesn't it make sense to call us first and check our interests? If we cannot personally visit you at your home or office, we will have one of our trusted associate dealers do so to give you first class service which people have come to expect from Quality Investors, Ltd., my firm since 1969. Call with confidence as we are members in good standing of ASDA, PTS, CCNY, APS [Life Member], USSS, USPSS, and others.

To Make a Confidential Appointment, Please Call Me At:

Robert Markovits, President
Quality Investors, Ltd.

P.O. Box 891 Q
Middletown, NY 10940
845-343-2174; fax 845-343-9008
E-mail: rlmarkovits@aol.com

The APS Champion of Champions for 1999

P.S.: I personally collect U.S. Special Delivery Stamps, Proofs, Essays, and Postal History of the World ... I look forward to buying this material from you at top prices as well.

CHOOSING A FONT

Selecting the font to complement your homemade album pages may appear daunting, but the choices are easy — serif or sans serif.

Most computers ship with serif Times or Times New Roman or sans serif Arial or Helvetica. Both work well. Setting type centered or flush left is also a matter of personal choice.

Other fonts may be chosen, but the key is readability. Several examples are shown at the right. The goal is to make text attractive and readable.

— *Albert W. Starkweather*



- Trial Colors for Paris–Rio First Flight [Times]
- Trial Colors for Paris–Rio First Flight [Helvetica]
- Trial Colors for Paris–Rio First Flight [Morris Golden]
- Trial Colors for Paris–Rio First Flight [Officina Sans]
- Trial Colors for Paris–Rio First Flight [Officina Serif]
- Trial Colors for Paris–Rio First Flight [Goudy Sans]
- Trial Colors for Paris–Rio First Flight [Goudy Modern]
- Trial Colors for Paris–Rio First Flight [Optima]
- Trial Colors for Paris–Rio First Flight [Nueva]
- Trial Colors for Paris–Rio First Flight [Berthold City]**

Note: All samples are set in 10 point. Use only one font and point size for text. Titles can be set larger in bold or italics.

Creating Your Own Album Pages — Continued from Page 12

little more of it and let your stamps stand out as individuals, not sit jumbled together. Bear in mind that your pages will be slightly smaller than most manufacturers' album pages, so you may need to use more pages to house the same number of philatelic items.

Some albums have a little information under each stamp, such as perf measurement or watermark. Or perhaps a few words about who or what is being honored on the stamp. You should consider using these small write-ups. If you already own the item, you don't really need to repeat information that's on the stamp. Maybe the stamp says *Folk Musician* and *Woody Guthrie*; you could add information such as *1912–1967* or *Wrote This Land is Your Land*. But if you are preparing a page that includes spaces for stamps you don't yet have, you'll need to put in information that clearly indicates which stamp goes in that place. Use a small font so as not to detract from the stamp.

A few words about paper and ink: You should use heavyweight *acid-free* paper. It will last longer than ordinary typing paper and will protect your stamps from the destructive acids that can be found in cheaper papers. You need to choose pages that will be light enough to go through your printer but heavy enough not to sag if you mount covers on them. For most people, 60–80-pound paper works well. You can use somewhat lighter paper if you decide

Continued on Page 16

JOHN J. NUNES PRESENTS

TWO GREAT VENUES

RS Stamp Show

DOOR PRIZES • FREE PARKING • 19 DEALERS

10 A.M. – 4 P.M. SUNDAY, MAY 1

FUTURE SHOWS: AUG. 7 & DEC. 4

EAGLES CLUB #52, 100 BUFFALO RD. (RT. 33), ROCHESTER, NY
FROM THRUWAY EXITS 45 OR 47, TAKE I-490 TO EXIT 7A (RT. 33
EAST), GO 1.7 MILES EAST. THE EAGLES CLUB IS ON THE LEFT.

Capital District Stamp & Mania Shows

STAMPS • POST CARDS • COVERS • SUPPLIES • FREE ADMISSION & PARKING

COVER MANIA 7

10 A.M. – 6 P.M. SATURDAY, MARCH 19

9 A.M. – 4 P.M. SUNDAY, MARCH 20

POST CARD MANIA 7: 9 A.M. – 4 P.M. SUNDAY NOV. 20

MONTHLY SHOW

10 A.M. – 4 P.M. APRIL 17

**FUTURE SHOWS: MAY 22, JUNE 26, JULY 17, AUG. 21, SEPT. 18,
OCT. 16 & DEC. 18**

ALL SHOWS AT QUALITY INN, 3 WATERVLIEET AVE., ALBANY, NY
JUST OFF EXIT 5 OF I-90, 4 MILES EAST FROM EXIT 24 THRUWAY



CONTACT JOHN J. NUNES

80 FREDERICKS ROAD, SCOTIA, NY 12302
518•399•8395 • E-MAIL NUNESNOOK@AOL.COM

Creating Your Own Album Pages — Continued from Page 14

to insert each page in an archival page protector such as those used by philatelic exhibitors. If you use an ink jet printer and plan to hinge your stamps, do not print anything on the page under the place where the stamp will go, as the ink can leach into your stamp and stain it. If everything is going to be in mounts, then that's not a problem, and newer laser printers may use toner that is stable enough to be used where it can touch the stamp.

If you are going to punch your pages with a three-hole punch in order to fit them into the binder, be aware of the position of the holes. Stamps shouldn't be mounted too close to the holes, as they could rub against the rings as pages are turned. [EDITOR'S NOTE: Some paper is available pre punched with a reinforcing strip to prevent tearing.]

You may want to lay out your page so that the left margin is enough bigger than the right margin to make the page look centered after some of the margin is made unusable by punching. Never mount anything in the left part of the margin that is to be used for holes, as the item will be creased when you turn the page. Using page protectors allows you to make fuller use of the page.

TO BOX OR NOT TO BOX

Your word processor can make boxes that look a lot like the boxes album makers use. You will need to measure each stamp carefully and then make the box just a little bigger. Try making a variety of boxes for one stamp on some scrap paper and see how much space you want to leave around the stamp — there's no *right* amount; just please yourself. Or consider going box-free and just putting a line of text under the space where the stamp will go. Boxes make it a little easier to mount the stamp perfectly straight, but you'll get the hang of that in a few tries. A clear plastic ruler or T-square helps. If you are using black mounts, you have no need for boxes.

Print out each page on scrap paper first until you have a good feel for how you want to arrange your pages. Lay the stamps out on the scrap-paper pages. How do they look? Would they look better with fewer stamps on the page? With rows that are not all the same length? (Too much symmetry can be boring!) You can get creative and put your stamps in some array other than straight rows. *You have nobody to please but yourself.*

Most preprinted albums have borders around the page. Your word processor can create borders if you want them. But they further reduce the amount of usable space on the page. Again, try printing a sample page with and without a border. Lay the stamps out on each page. You'll probably have a strong preference for one or the other — go with what you like. You can try other options such as ornaments just on the top or corners of the page. You are the one who's going to look at the collection more than anyone else, so don't let some other person talk you into a page design you dislike.

Enjoy your hobby and your collection in your way!

Ada Prill is an APS vice president and a member of the Rochester Philatelic Association.

CHECOPEX 2005



ANNUAL STAMP, COIN & POSTCARD SHOW

COLUMBAN BANQUET HALL
Knights of Columbus

2735 Union Rd., Cheektowaga, Buffalo, New York

Sat. April 16 - 10:00 AM to 5:00 PM - Sun. April 17 - 10:00 AM to 4:00 PM

**BUYING, SELLING, COINS, TOKENS, STAMPS, CURRENCY
POST CARDS & OTHER COLLECTIBLES**

FREE APPRAISALS EXHIBITS
US POST OFFICE

Refreshments • Free Admission • Free Parking Info. Call 716-694-2724

Monthly Bourse - 2005

Stamps, Post Cards, Coins & Currency & Auction

Jan. 16 - Feb. 20 - Mar. 20 - May 15 - June 19 - Sept. 18 - Oct. 16 - Nov. 20 - Dec. 18

Time: 10:00 am to Approximately 5:00 pm

Info. Call 716-633-4104

Sponsored by Buffalo Numismatic Association, Inc.

COLUMBAN BANQUET HALL

Knights of Columbus, 2735 Union Rd., Cheektowaga, Buffalo, New York

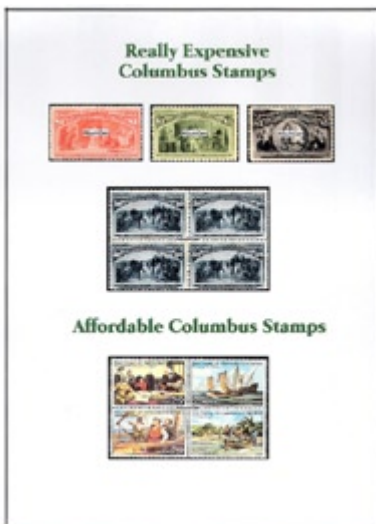
REVIEW: ALBUMGEN EASY TO USE

By Heather Sweeting

ALBUMGEN is a program sold by SoftPro 2010 for creating any kind of album or exhibit page you can dream up on your Windows-based PC. A free demo is available online at www.EZStamp.com which lets you try the program out and test various designs and layouts. How many companies allow you to actually try their software before buying it? Very few! I think if you like creating exhibits or pages you will be pleasantly surprised at how easy it can be with this program. The demo version does not allow you to save your pages, but it will let you print them. The cost of the program is \$49.99.

If you ever have tried dragging and dropping text, click drawing a text box in a publishing program, cutting and pasting objects, or inserting a picture, etc., this program should be relatively easy for you to figure out. Even if you haven't done any of those things, a large help file is included with the program and you can refer to it while trying out the demo.

When the program opens you see a generic blank page. The tool panel allows you to select square, circular, diamond or triangular shapes for insertion. You also can insert text boxes for titles, descriptions, and pictures inside any of the shaped objects. If for example you wanted to make a page of Washington–Franklins with Washington's picture you could easily import that into a box by right clicking your mouse within a square and inserting it. You are only able to insert bitmap (BMP) graphics onto a page. Graphic files in JPG or other formats must be converted to BMP.



One of the neatest things about this program is that you can design the layout you want. Don't have a \$5 mint prexie? No problem! Don't include it on the page. You could easily make an exhibit showing off stamps, covers, text, and related pictures all on the same page. *EZSTAMP*, another program sold by the same company, contains high resolution scans of thousands of stamp images that can be easily integrated with *ALBUMGEN*. If you want to make a topical page containing an image of every stamp related to railroads or sports you can import the images using *EZSTAMP* and put them all on the same page. *EZSTAMP* catalogs are available for a multitude countries on seven separate CDs. (Soft Pro sells *EZSTAMP* CD1 for the U.S., Canada, Canal Zone, etc, for \$79.99. The program will also let you catalog, create want lists, etc.)

Continued on Page 22



I Want Old Letters

AND BOTH PERSONAL & BUSINESS
CORRESPONDENCE, DIARIES,
AND JOURNALS PRE 1900.

ALSO LOOKING FOR PRINTED ENCLOSURES,
INTERESTING CONTENT LETTERS,
CIVIL WAR SOLDIERS' LETTERS,
AUTOGRAPHS OF FAMOUS PEOPLE,
AND BOTH U.S. AND FOREIGN COVER
COLLECTIONS AND ACCUMULATIONS.

Stephen Resnick

2783 WEST LAKE ROAD, CAZENOVIA, NY 13035
3 1 5 - 6 5 5 - 2 8 1 0



Buffalo Stamp Club Presents

BUFPEX 2005 Exhibition & Bourse

*Buffalo's Oldest and Largest Stamp Show
Honoring 100 Years of Einstein's Theory of Relativity (E=MC²)*

Auction – Exhibition – Dealers

Free Admission, Parking & Door Prizes – Lunch Available Both Days

10 a.m. to 5 p.m., Saturday, March 5

10 a.m. to 3 p.m., Sunday, March 6

VFW Leonard Post

2450 Walden Ave., Cheektowaga, NY



Galleria Mall

Thruway Exit 52



Union Rd. (Rt. 277)

Nagel Dr.



VFW

Walden Avenue

Dieck Road

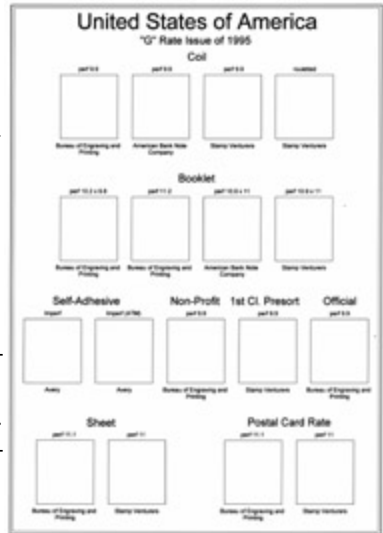
REVIEW: ALBUMPRO WELL THOUGHT-OUT

By Heather Sweeting

ALBUMPRO software (www.albumpro.com) is a page design software program for stamp collectors. The program claims that you can create a page from the U.S. database in about five minutes. That may be an accurate claim once a user completes the tutorial program.

The program retails for \$79.95 and runs on any PC with a speed of 486 MHz or higher. It comes with a well thought-out user guide and a separate printed supplement for the program tutorials. The program installs from floppy disks. If you own of a newer computer without a floppy disk drive you will have difficulty loading this program.

If you are a person that likes to have each specific mouse click, menu, etc. spelled out for you when learning a program this is right up your alley. You will find the tutorials easy to understand and navigate. The first step, calibrating your printer, helps you establish the borders for printing album pages. From there you are shown how to easily create a simple album page, add text, align frames, work with different shapes, and add graphics and borders.



The program includes a complete database of all U.S. stamps, including airmail issues 1997. The database uses its own numbering system, but allows you to search by year, subject, or keyword. Searching on a subject like Washington for example brings a multitude of results. If you prefer Scott numbers, there is a space to type in alternative numbers, but this would be a time consuming task. You can create your own databases as well by typing in information, and dimensions. Covers or pictures may also be added into the database provided you know their dimensions. A more up-to-date and more easily searched database would be appreciated.

This program uses .bmp or wmf formats for graphics and includes a handy utility to convert pictures from other formats. Basic borders, shapes and sizes are all included and lining up objects is extremely easy. I had no difficulty making a page after completing the tutorial sections, but I did wish for more sophisticated ability to manipulate text and text colors. This program however, is extremely easy to use and the inclusion of the stamp database is a plus, especially for a person with little experience with computers or graphics.

EDITOR'S NOTE ABOUT ALBUM SOFTWARE

As Ada Prill suggests, even a basic word processing program can be used to create album pages. The two programs reviewed by Heather Sweeting are attempts at making the task easier.

Sample AlbumPro Page

45th Annual Dansville
Coin-O-Rama

40 Dealer Tables: Coins • Stamps • Sports Cards
Door Prizes, Food and Refreshments

10 A.M. to 4 P.M. Sunday, April 24

Dansville Senior High School, North Main Street

Annual Raffle



1st — \$10 Gold Piece 2nd — 10 Silver Dollars
3rd — Prestige Proof Set 4th — 2004 Proof Set
5th — 2004 State Quarters Proof Set



*Sponsored by Dansville and Perry-Warsaw
Coin and Stamp Clubs*

DON'T MISS A SINGLE ISSUE!

**Stamp
Insider**

NOW EVERYONE CAN RECEIVE THE JOURNAL!

Members of Federation-affiliated organizations not receiving the Journal may subscribe for *only* \$3.30 per year.

All others may subscribe for *only* \$6.00 per year.

Send your name, address, affiliation, and payment to:

John A. Cali
613 W. 4th St.
Fulton, NY 13069-3104

Can You Make These Spanish Connections?

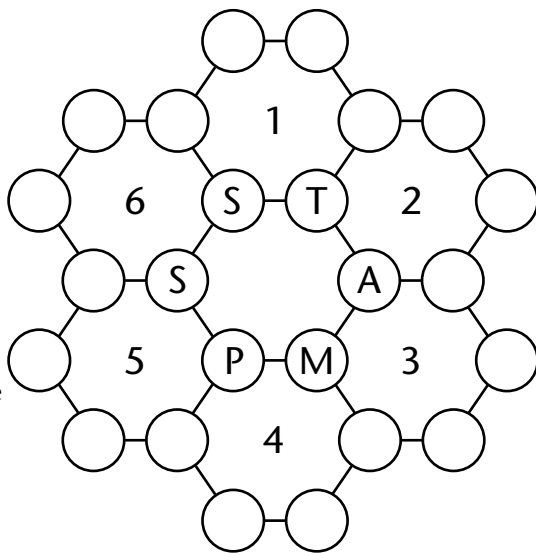
By Jim Darnell

DIRECTIONS

Half a dozen six-letter words can be *honeycombed* around the hexagonally arranged central word — STAMPS — read clockwise from upper left. Each of the six words has a Spanish connection and shares two letters with the central word — STAMPS — and two letters with each of its adjoining outer hexagons. Each word in the outer hexagons may start at any circle and may be read clockwise or counterclockwise. Can you make these Spanish connections by placing the proper letters in the circles? *Solution appears on page 33.*

CLUES

1. _____ Island, depicted on many Chilean stamps.
2. Spanish unit of currency.
3. Central American country visited by Christopher Columbus in 1502.
4. Region depicted on Argentina 654.
5. Found on most Spanish stamps.
6. According to Scott, there are numerous *trial colors* and _____ of the overprints and surcharges on [Mexico] Nos. 577 to 602.



AlbumGen Review — Continued from Page 18

If you do not have the *EZSTAMP* program you can still design great pages. Simply measure the dimensions of each stamp or cover and create a border square to go around their particular dimensions. Similar size stamp borders, such as a page of transportation coils, could be easily copied by cutting and pasting after you have created the first square. A topical page, without *EZSTAMP*, would take more time as you would have to measure each individual item.

There are many more sophisticated features in *ALBUMGEN* as well such as the ability to vertically and horizontally align rows of objects, nudge objects, change borders, fonts, colors, justify, and group multiple objects together. I confess that I have not had time to master every feature of the program yet but experimenting with the designs in the demo is sure fun! Give it a try.



The Mail Went Through — Snow Kidding!

Charles Stevens, Harpursville, NY, RFD Route No. 2 mail carrier, covers his route around 1910. His sleigh was little more than a box mounted on runners. Harpursville is about 10 miles east of Binghamton.

STAMP INSIDER *Volume 21 Now on CD-ROM*

Enjoy the journal in full high resolution color • A permanent library taking up a fraction of the space of the print version • Reprint your favorite articles in color • More years to follow



\$5 each including S & H

Albert W. Starkweather, Editor
5520 Gunn Hwy., #1406
Tampa, FL 33624-2847

Image offered on eBay auction

Stamps Honor New York Women

By Judy Routson

Women are in the minority when it comes to being honored on U.S. postage stamps. In the first half of the twentieth century only a handful of women were represented, but they have appeared much more often in recent years.

The first identifiable woman on a U.S. stamp was not even an American. **QUEEN ISABELLA** of Spain appears on the first commemoratives printed for the Columbian Exposition and can be seen with Columbus on the \$4 Scott 244 issued Jan. 2, 1893. It is our first First Lady, **MARTHA WASHINGTON**, who has the distinction of being the first American woman to appear on a U.S. postage stamp. Martha's face was often in the mail, appearing on four issues from 1902 (Scott 306) until 1939 (Scott 805, 840, and 849).

Many stamps featuring women are part of a series, such as the *Great Americans*, *Distinguished Americans*, *Black Heritage*, and *Legends in American Music*. These and other commemoratives honor outstanding women who have excelled in every imaginable field. Many of these women made a profound difference in our country's history, and a number of them have a New York State connection. Since March is *Women's History Month*, let's look at why these women were selected to appear on our postage stamps.

SUSAN B. ANTHONY, a former schoolteacher in New Rochelle and Canajoharie, was among the first women to be honored on a U. S. commemorative (Scott 784 issued Aug. 26, 1936). Anthony, whose work with Elizabeth Cady Stanton paved the way for women's right to vote, is one of the few women to appear on more than one issue. In April 1958, she again was honored on the *Liberty Series* 50-cent Scott 1051.

The first commemorative to recognize women's accomplishments is the three-cent *100 Years of Progress of Women* issued July 19, 1948. This stamp (Scott 959) features Fulton County native **ELIZABETH CADY STANTON** and **LUCRETIA MOTT**, organizers of the first Women's Rights Convention in Seneca Falls a century earlier. Stanton, one of the earliest and most effective women's suffragists, had moved to Seneca Falls in 1847. **CARRIE CHAPMAN CATT**, who became president of the National American Woman Suffrage Association, is also pictured on this stamp. Although they worked tirelessly for women's right to vote, the Nineteenth Amendment to the U.S. Constitution was not ratified until Aug. 26, 1920.



Both pages — Judy Routson Collection

CLARA BARTON, who established the first local Red Cross society in Dansville, Steuben County, is featured on Scott 967, issued Sept. 7, 1948. The *Angel of the Battlefield* is also pictured on Scott 2975c of the 1995 Civil War sheet.

ELEANOR ROOSEVELT, wife of President Franklin Roosevelt, worked for political and social reform. After her husband's death in 1945, President Truman named her U.S. Delegate to the United Nations. Eleanor's sanctuary was her Hyde Park cottage. Three stamps honor her: Scott 1236 issued Oct. 11, 1963, Scott 2105 issued Oct. 11, 1984, and Scott 3185d issued as part of the *1930s Celebrate the Century* sheet in September 1998.

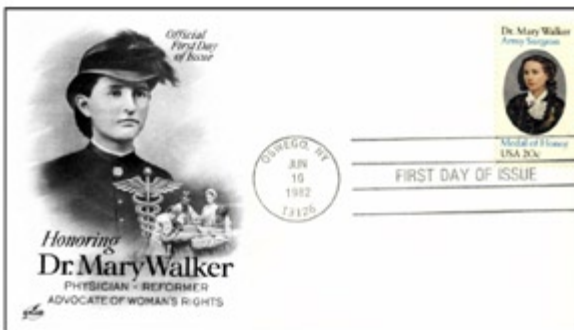
Not all U. S. stamps honoring woman are commemoratives. Some are definitives, as is the 18-cent **DR. ELIZABETH BLACKWELL** issue of Jan. 23, 1974 (Scott 1399). Blackwell studied at Geneva Medical School (now Hobart and William Smith Colleges) in Geneva, Ontario County, and became the first woman ever to be awarded the M.D. degree.

Abolitionist **HARRIET TUBMAN**, the first African-American woman seen on a U. S. stamp, is honored on the first stamp in the *Black Heritage Series* (Scott 1744) issued Feb. 1, 1978. A fugitive slave and the best known *conductor* of the Underground Railroad, Tubman founded a home for *Indigent and Aged Negroes* in Auburn, where she spent her final years. The Civil War sheet of 20 commemoratives issued June 29, 1995, also honors Tubman (Scott 2975k) for her service as a Union cook, spy, and scout. The ninth stamp in the *Black Heritage Series* is the **SOJOURNER TRUTH** commemorative (Scott 2203) issued Feb. 4, 1986. Born a slave in Ulster County, this antislavery speaker and civil rights pioneer became one of the most important voices in the struggle for equality. The *Black Heritage* issue of Jan. 28, 1998, (Scott 3181) honors the country's first self-made millionaire, **MADAM C. J. WALKER**. Walker (born Sarah Breedlove) transformed a four-story Harlem townhouse into an incredibly successful hairdressing business.

Rochester-born **BLANCHE STUART SCOTT**, honored on a 28-cent airmail issue (Scott C99) on Dec. 30, 1980, became America's first female professional flyer. She was taught to fly by Glenn Curtiss in 1910 and earned the nickname *Tomboy of the Air* while touring with the Curtiss Exhibition Team. She later was a test pilot and a special consultant for the U. S. Air Force.

DR. MARY WALKER, the second American woman to earn a medical degree (from Syracuse Medical College), is featured on Scott 2013 issued June 10, 1982. Walker, an Oswego County native, volunteered to work on the Civil War battlefields caring for the wounded,

Continued on Page 26



New York Women on U.S. Stamps — Continued from Page 25

but she was denied a commission as a medical officer because she was a woman. Eventually she was appointed assistant surgeon of the 52nd Ohio Infantry. She was taken prisoner in 1864 and later was the first woman awarded the Congressional Medal of Honor. It was taken away in 1917 when Congress revised the standards. Refusing to return the medal, she wore it until her death in 1919. President Jimmy Carter signed a bill in 1977 reinstating the medal.

Perhaps the youngest woman portrayed on a stamp, **SYBIL LUDINGTON** was 16 when her father, a colonel in the New York militia, learned that the British were burning Danbury, CT, 25 miles from their home in Fredericksburg, NY (now Ludington). She convinced him to let her summon his men. She rode more than 40 miles on horseback through Carmel, Mahopac, Kent Cliffs and Farmers Mills, and back. The men arrived in time to help drive the British back to their ships in Long Island Sound. Her ride is commemorated on Scott 1559 of the March 25, 1975 *American Bicentennial* issue.

Born on a Niagara County farm, **BELVA ANN LOCKWOOD** was the first woman to practice law and argue a case before the U.S. Supreme Court in 1879. Graduating with honors from Genesee College (later Syracuse University) in 1857, she did not become a lawyer until she was 40. Honored on Scott 2178 issued June 18, 1986, she ran for president on the Equal Rights ticket in 1884 and again in 1888. While campaigning she spoke in Oneida County at the first Boonville Fair on Sept. 14, 1888.

Comedienne **LUCILLE BALL**, born in Jamestown, is honored on Scott 3523 issued Aug. 6, 2001 as part of the *Legends of Hollywood Series*. Lucille left her hometown at the age of 15 to study drama in New York City and began her entertainment career with stints as a model and Goldwyn Girl. A contemporary of Ball, **ETHEL MERMAN**, was honored in the *Legends of American Music Series* on Scott 2853 issued on Sept. 1, 1994. Merman was born in Astoria, Queens.

NELLIE BLY (born Elizabeth Cochran) is one of four women of the *Women in Journalism* issue of Sept. 14, 2002 (Scott 3665). Considered to be the best reporter in America, Nellie was a trail-blazing journalist who pioneered investigative journalism as a reporter for Joseph Pulitzer's *New York World* in the 1880s and 1890s. She is buried in Woodlawn Cemetery in the Bronx.

The list of New Yorkers goes on, including educator and Churchville (Monroe County) native **FRANCES E. WILLARD** (Scott 872); and a sextet of New York City natives — novelist **EDITH WHARTON** (Scott 1832); *Battle Hymn of the Republic* composer **JULIA WARD HOWE** (Scott 2176), *Funny Girl* **FANNY BRICE** (Scott 2565), *It Girl* **CLARA BOW** (Scott 2820), anthropologist **RUTH BENEDICT** (Scott 2938), and social reformer **ALICE HAMILTON**, MD (Scott 2940).

I encourage you to learn more about these and the other fascinating women on stamps during *Women's History Month*. Many have been inducted into the Women's Hall of Fame, part of the Women's Rights National Historical Park in Seneca Falls. Log on to www.greatwomen.org for more information.

Boonville Herald columnist **Judy Routson** belongs to the *Utica and Fort Stanwix stamp clubs*.

BUFFALO STAMP CLUB

*Meets twice monthly on Fridays
at VFW Leonard Post, Cheektowaga*

Contact Al Carroccia — e-mail fuzzy9600@aol.com



BUFPEX PREPARATIONS IN FULL SWING

The temperature has fallen and the snow is beginning to pile up here in Buffalo. Winter has finally arrived and it can only mean one thing: The preparations for *BUFPEX 2005* are in full swing. Circle March 5 and 6 on your calendars for what will be the setting for Buffalo's largest show and the Buffalo Stamp Club's crown jewel event. *BUFPEX* returns to its original venue, the VFW Leonard Post, 2450 Walden Ave., Cheektowaga, NY, after several years at a local hotel. (See ad page 19)

This year we celebrate *100 years of Einstein's Theory of Relativity*. Several show cancels and covers are in the works to commemorate the event. Among those who will exhibit at *BUFPEX* include American Philatelic Society President Janet Klug, who also happens to be a member of the Buffalo Stamp Club. She has not one but three exhibits entered.

Also not to be overlooked at *Bufpex* is the bourse. 20 dealers are tentatively scheduled for the show. Maybe someone will come out of *Bufpex* with that fantastic find. An auction is also being planned which will add an extra bonus to *Bufpex*.

SHOW HELP NEEDED

Members are reminded that help will be needed for set-up, clean-up, and other *BUFPEX* tasks.

MEETING ATTENDANCE SURGES

Our club meetings have experienced a surge in attendance. The club auction, always on the first Friday of the month, has had on average between 90 and 120 lots. Good quality lots were hammered down with many unique and diverse items including ephemera being sold.

DIRECTORS' CHOICE

The third Friday of every month brings the directors' choice. A variety of topics, including one on exhibiting, were discussed; — just in time for *BUFPEX*. Future topics include a series on number 1s of the world and a presentation on literature and catalogues.

TWO NEW MEMBERS WELCOMED

The Club also welcomed two new members to its ranks: Moses Nesarajah, who collects Ceylon and British Commonwealth, and Del Orr, who collects Canada, Olympics, and United States.

WEB SITE DISCONTINUED

The club has discontinued its Web site because of lack of interest.



CENTRAL NEW YORK FIRST DAY COVER SOCIETY

AFDCS Chapter 53

Contact John A. Cali, 613 W. 4th St., Fulton, NY 13069
e-mail rocket@dreamscape.com



FAMOUS NEW YORK FIRST DAY COVER

Hungarian born emigrant Joseph Pulitzer was honored on the 100th anniversary of his birth on April 10, 1947 with a postage stamp (Scott 946). After a short stint in the civil war Pulitzer began his journalism career. In 1869 he was elected to the legislature in the state of Missouri. By 1878, he was owner and editor of the *St. Louis Post-Dispatch*.

In 1883 he bought the *New York World* from financier Jay Gould and quickly worked to build its circulation and reputation. He worked to promote liberal causes and expose corruption. Competitor William Randolph Hearst referred to Pulitzer and his sensational style as *yellow journalism* as it often went against leading political opinions. After his death in 1911, Pulitzer's estate helped to found the school of journalism at Columbia University and endowed the renowned Pulitzer Prizes which are awarded each April for various journalism endeavors.



Get Yourself a Web Page — Continued from Page 8

colors with enough contrast. Keep text to one or two styles at most, and in a font size that is easily read. The best advice is to scout out other web pages and use ideas you like.

STEP 4 — ADD-ONS

OK, so you want to fancy things up? Consider adding a Web counter to tell how many people have visited your page. Some include other statistics detailing where viewers reside, when they visited, how long they stayed, etc. Want your own URL so that you look like a *player*, such as [HTTP://WWW.YOURNAME.COM](http://www.YOURNAME.COM)? They're as cheap as \$5 per year if you look for them.

So go ahead. What are you waiting for? Get your feet wet with web pages!

Tom Fortunato [stamptmf@frontiernet.net] is a member of the Rochester Philatelic Association.

CHENANGO VALLEY STAMP CLUB

Contact Albert Guenzburger, Vice President
P.O. Box 215, Guilford, NY 13780
607•895•6531 — e-mail aguenz@mkl.com



A BRIEF HISTORY OF HAMILTON — PART I

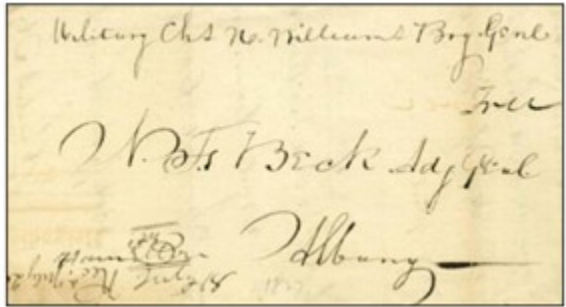
By Braden Houston

The village of Hamilton and the surrounding Chenango Valley area originally was the hunting and fishing grounds of the Indians of the Iroquois Confederacy. New York State purchased the land through the Clinton Treaty of 1711 and the tribes displaced westward.

Speculators bought vast tracts of land from the state. Dominick Lynch, a New York City merchant, bought title to most of the region and in 1794 sold the land now occupied by Colgate University to Samuel Payne and his wife, Betsey. Elisha Payne bought land — a dense cedar swamp that had to be cleared and drained — that included more than half of the present village. For the first years Hamilton was known as Payne's Settlement or Payne's Corners. The new town boasted five streets — Broad, Madison, Payne, Lebanon, and Eaton (now Utica) — that were little more than dirt wagon tracks. There were no cross streets.

Within two decades after its founding the community was thriving. By 1800 more than 25 houses had been built. Ichabod Wheeler established the first sawmill in 1806. In later years the village had a tannery, foundry and machine shop, sash and blind factory, brick yard, a wire cloth factory, and a basket factory. The first store was operated by Joseph Colwell and the first public building was a log schoolhouse. A post office was established in 1824.

With the construction and operation of the Chenango Canal (1837–1878) came a building boom. The Eagle Hotel, the Exchange Building, the Commercial Building, and the Methodist Church all were built during this period. In 1802 Elisha Payne erected a large hotel. There always has been a hotel at the north end of the village park. The Colgate Inn, the present three-story Dutch colonial structure, was erected in 1925. The village library was established in 1903 and moved to its present location on the park (the Fairchild house) in 1915.



A July 18, 1827 free folded letter sheet (FLS) with manuscript Hamilton by Brig. Gen. Charles M. Williams about elections to fill vacancies in the 20th Regiment 1st Division of Riflemen in the town of Eaton.

To Be Continued

Cover offered on eBay auction

DANVILLE AREA COIN & STAMP CLUB

P.O. Box 574, Dansville, NY 14437-0574

Ed Perry, President — David Wilkinson, Vice President

Susan Edwards, Secretary & Editor — Gerald Freeman, Jr., Treasurer

Contact Susan Edwards — e-mail see10@frontiernet.net

SHOW PLANS FINALIZED

All the arrangements have been finalized for our big *COIN-O-RAMA* on April 24 at Dansville Senior High School.

We are co-sponsoring the show with the Warsaw–Perry Coin & Stamp Club. The date, insurance, custodians, and security is all in place. We will pass out the posters at our March meeting. Please come and take a look around and have some lunch.

CHRISTMAS PARTY AND ELECTION OF OFFICERS

Our Christmas Party on Dec. 21 was a great success with 25 members and guests present. We had our regular auction and our annual Project Christmas auction.

From this auction we sent \$200 to the Dansville American Legion for their Project Christmas. This helps needy families in the area. The club received a very nice thank you letter from the American Legion for helping out. (See *Editor's Perspective* — Page 6)

At the December meeting we also had the election of officers. They all remain the same as listed in the page header.

We also voted on taking out an advertisement in the *STAMP INSIDER* (see page 21) for the April show to see if it brings in more people.

NEW LIFE MEMBERS

We also made members Bob Stickney and Gerald Freeman life members for helping out with the April coin show for so many years. This mean that they no longer have to pay dues.

BUS TRIP TO BALTIMORE COIN SHOW

In our January newsletter we enclosed an advertisement for the Bath Coin Club. They are sponsoring a bus trip to the Baltimore Coin Show on March 12. There are 300–400 dealer tables at this show.

Cost of the trip is \$60, which includes only the bus transportation to and from the show. Admission is free. It will be a Covered Wagon top of the line bus for a comfortable trip.

The bus will load at Bus leaves Hornell Wegman's parking lot at 3:45 a.m., Bath Save A Lot at 4:45 a.m., and Painted Post Ames Plaza at 5:15 a.m. The trip will take 5½ to 6 hours each way with a stop for breakfast only. We will be in Baltimore for about 8 hours.

ELMIRA STAMP CLUB

Meets at Bath National Bank Community Room, North Main and First streets, Elmira (use rear entrance). Doors open at 7 p.m., meeting at 8. Stamp circuit available.

Contact Alan Parsons — e-mail alatholleyrd@aol.com



CLUB ELECTS OFFICERS FOR 2005

Officers for 2005 are Mike Breed, president; Don Dolan, vice president and treasurer; Carol Imhoff, secretary; Harold vonHagn ('05), Galer Perreault ('06), and Ron Cary ('07), directors; Marlin Stewart, immediate past president; Harold vonHagn, membership secretary; and Alan Parsons, APS representative.

PLANS ADOPTED FOR THE YEAR

The board met prior to the December meeting to plan for 2005 and consider requests received to nominate or second candidates for the 2005 APS elections. All were approved. It was decided to hold *STPEX* on Oct. 21 and 22.

Assuming arrangements can be made with the Arnot Mall, it will be our 30th annual show there. A proposal to hold our Super Auction for 2005 at *STPEX* instead of the November meeting was given tentative approval.

Plan to exhibit. Information and entry forms are available at meetings or from Alan Parsons, 809 Holley Rd., Elmira, NY 14905, e-mail alatholleyrd@aol.com, phone 607-732-0181.

CLUB PARTICIPATING IN HISTORICAL EXHIBIT

The club is working with the Horseheads Historical Society on the *Stamp Sidelines* exhibit that opened at its museum in mid-February. The main attraction is the society's collection of the intricate artwork by the late Harriet Nichols to complement and frame commemorative stamps. Stamp club members loaned Horseheads postal history selections.

The museum at 312 W. Broad St., Horseheads is open from 10 a.m. to 4 Tuesdays and Thursdays and from noon to 3 p.m. Saturdays. *Stamp Sidelines* is on exhibit through March.

DUES REMINDER

Harold vonHagn reports that many members have not paid their 2005 dues. To save the club postage, please send \$5 for adults or \$3 for juniors to him at 9 Cobbles W., Elmira, NY 14905, or bring them to the March meeting. Checks should be payable to Elmira Stamp Club.

PROGRAMS

March 15 — Auction night

April 19 — APS slide program — *When U.S. Presidents Die*

Continued on Page 43



**EMPIRE STATE
POSTAL HISTORY
SOCIETY**

www.esphs.org
Membership information —
John A. Lange, Jr.
373 Root Road
Ballston Spa, NY 12020

AN UNDERPAID COVER TO INDIA

By Heather Sweeting

Figuring out the many marks and the delivery path that a cover took can be fun if it has many different markings on it, especially if it traveled internationally. This cover was mailed from Gaylord Brothers, Inc. of Syracuse on Dec. 13, 1937 to the Forman Christian College Principal in Lahore India. The Gaylord Company has been in business now for nearly 110 years and specializes in library supplies, bookbinding, and archival storage materials.

The letter was franked with a three-cent stamp, underpaying the overseas surface rate by two cents. It arrived in India and was backstamped LAHORE G.P.O. on Jan. 10, 1938. A second black ink marking indicates that the cover was REFUSED which is also indicated in red pen. A 10 Jan, 1938 octagonal stamp on the back indicated the cover was UNPAID. It was likely refused by the recipient in order to avoid payment of the postage due.



The cover was underpaid as indicated by a pair of purple markings TAX N. Y. and 20 CENTS. A larger circular marking was applied to the cover in India and states OVERLAND POSTAGE DUE 0-2-9 as well as the marking RETOUR. The cover was stamped twice on the back LAHORE D.L.O. (Dead letter office) on Jan. 11 and 12 and was forwarded to the Bombay D.L.O on Jan. 14 after its refusal. It is assumed that Bombay then shipped the cover back to Gaylord Brothers.

Further markings on the front of the cover, a hard-to-read NEW YORK, NY, D.P.O. and a clearer DUE 2 CENTS as well as a two-cent red postage due stamp indicate that the cover did indeed make a return trip to the U.S.

Heather Sweeting Collection

FINGER LAKES STAMP CLUB

Meetings at Geneva

*Les Morse, President — Dave Himes, Vice President
Gary Chicoine, Treasurer — James Darnell, Secretary
Contact 136 Lock St., Clyde, NY 14433
315•923•7355 — e-mail jdarnell@novocon.net*



LIFE MEMBERSHIP AWARDED

Roy Johnston of Canandaigua was recently honored by fellow club members when they awarded him a lifetime membership to the Finger Lakes Stamp Club. Roy has been a member of the club for nearly 50 years, having joined the club in 1957. Congratulations, Roy!

SILENT AUCTIONS INAUGURATED

To add greater interest, our program committee has come up with a new activity – silent auctions – to be conducted at many of our club meetings in addition to our regular program. Our first was held at our first meeting of 2005 and, though offerings were limited, it went very well. We are looking forward to more participation by both sellers and bidders at future silent auctions.

CHINESE NEW YEAR AND REAGAN CACHETS

We recently produced sets of 12 cachets for the 2005 Chinese New Year stamps, designed by Bob Owen. They proved to be quite popular and sold out very quickly.

We have also just produced cachets for the Ronald Reagan commemorative stamp issued Feb. 9. They were designed by club secretary, James Darnell and depict images of Reagan as both movie star and statesman. Limited quantities are available. To order the Reagan cachet, send \$2 per cachet and a 10 SASE to Gil Lewis, 502 Rt. 88 S., Newark, NY 14513.

PROGRAMS

March 9 — *Swap or Sell: Every Member a Dealer*

March 23 — *Workshop: The Grading of Stamps* presented by member, Bob LaBelle;
silent auction

April 13 — APS slide program: *Penny Black Story*; silent auction

April 27 — Members auction

ANSWERS TO SPANISH CONNECTIONS

1. Easter (counterclockwise from upper left)
2. Peseta (counterclockwise from lower right)
3. Panama (clockwise from upper right)
4. Pampas (counterclockwise from lower right)
5. Espana (clockwise from upper left)
6. Essays (counterclockwise from lower left)



FORT ORANGE STAMP CLUB

P.O. Box 5475
Albany, NY 12205-0475

Don VanHoesen, President — George McGowan, First Vice President
Rick Harringer, Second Vice President — Ray Coco, Treasurer
Maris Tirums, Secretary — e-mail mxtirums@hotmail.com

FIRST NIGHT COVER AVAILABLE

As in the past, the club issued a First Night cover. A few of these in red or green are available for \$3 each. Mail orders with a SASE may be sent to Fort Orange Stamp Club, First Night Covers, P.O. Box 5475, Albany, NY 12205-0475. Please specify the color(s) desired.



HOLIDAY BANQUET

Our December holiday banquet was coordinated by Rick Herringer and Ray Coco. Food was provided by club members and one attendee said, “I went to a banquet at a local country club and the food was not as good as this.” John Nunes headed the gift exchange. Loads of fun; thank you John.

JANUARY TALKS

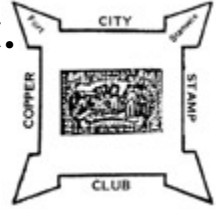
On Jan. 11 George McGowan presented *The PBY Catalina on Stamps and Covers*. This World War II flying boat is special to him, as it was a Catalina that his father was a radioman on for one year. He flew out of Brazil on anti-submarine patrol during 1943 and 1944. On Jan. 22 John Nunes presented an interesting and informative program on *Submarine Mail*. John displayed a wealth of information on the history of submarines, as well as mail — both commercial, and philatelic — transported via that conveyance.

PROGRAMS

- March 8 — *U.S. Stamp Club History* by Dr. Herbert A. Trenchard
- March 22 — *Heligoland* by Joe Rudnick
- April 12 — UPSS slide show — *Levitt Cancels*
- April 26 — Spring auction

FT. STANWIX STAMP CLUB, INC. OF ROME, NEW YORK

Steven Stawiarz, President — Joseph Occhipinti, Vice President
Lavinia Tilton, Treasurer — Joe Christofaro, Secretary
e-mail jchrist6@twcny.rr.com



COZYING UP TO OUR COLLECTIONS

Winter is here and we are all cozying up to our stamp collections, interesting covers, and thinking about how very bored we would be during this frigid period without our philatelic friends.

Our meeting in late January was canceled by weather. Your writer, however, was in a warm land of enchantment during this arctic period exploring the mountains around Guadalajara, Mexico. Jalisco Province is very near where tequila was invented and, as any native will tell you, where the best in all of Mexico is distilled. There may be a topical collection idea in here somewhere. I was truly amazed at the number of coin shops in the city (Mexico's second largest), but was truly frustrated by the fact that our guide was not able to find a single stamp shop. Looks like we need some volunteers to *retire* there and open such a shop!

A PRODUCTIVE MEETING

As for the FSSC during this same period, a meeting did come to fruition on the second Thursday of February and several topics were covered. We had a rather long and somewhat disjointed program that we received from the ATA regarding the *Columbian Exhibition of 1893* on stamps, covers, and special cancels. The information seemed to dwell too long on repetitious examples and could have been a third the length and still provided the same new information. We hope that the next program from these kind folks might be a bit better produced.

The new Willett Center Commemorative Cover design and cancel were discussed and examples were put forth with an eye on providing such a cover for the grand opening of this resource center by the National Parks Service at the Fort Stanwix National Monument in July. Joe Occhipinti has done a yeoman's job putting this program together along with the usual professional attention he directs at producing our annual Fort Stanwix Day cover on Aug. 3. This topic was also covered during our meeting.

STAMP CLUB ASSOCIATING WITH ROME COLLECTORS CLUB

The club approved by a 6-1-1 vote to join the new Rome Coin Club in becoming a division of the Rome Collectors Club that will pursue a not-for-profit status under the IRS Code 501[c]3, giving it both the ability to accept contributions and donations and in return give the donor a letter for tax deductible purposes. The Collectors Club will invite other collectibles clubs in the area to join and plans to produce a large show in the Rome area in the near future.

That should do it for now. We may not be the largest club in the state but we try to be one of the busiest!



FULTON STAMP CLUB

P.O. Box 401 — Fulton, NY 13069

Tom Schneider, President — Norman Merrill, Vice President
John A. Cali, Secretary — Penny Schneider, Treasurer

TOO LATE TO REPLY

An interesting item was found while looking for topics for this column, an invitation to the March 31, 1919 Annual Dinner of the Fulton Chamber of Commerce at the Hotel Clark in Fulton sent to Chamber members on a postal card. An attached reply card enabled the respondents to check whether they would or would not attend.

The reply card used was the two-cent red Martha Washington while the addressed portion depicted the two-cent red George Washington.

The Fulton Chamber of Commerce recently expanded its base of operations to include neighboring areas. This expansion was the basis of its name change to the Oswego County Chamber of Commerce.

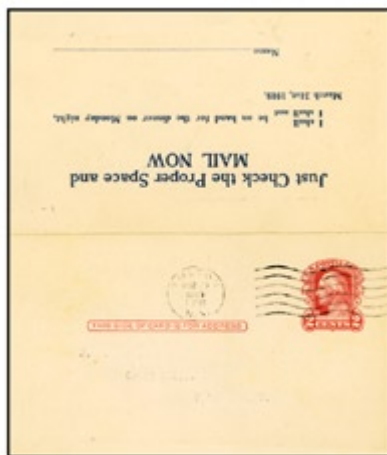
ROTARY CANCEL

The Fulton Stamp Club recently coordinated with the Fulton Rotary Club in order to celebrate the Rotary International's Centennial on Feb. 23. This included a pictorial cancellation as well as a bicolor cacheted cover that depicted the Rotary Logo with the local club noted.

The process was lengthy for obtaining this cancel but well worth the wait.

MEETINGS

The Fulton Stamp Club meets on the third Wednesday of every month, except July and August, at 7:30 p.m. in the Hughes Building, 314 Pratt St. Members are encouraged bring in their favorite topics or items to speak on.



John A. Cali Collection

LEATHERSTOCKING STAMP CLUB

Meets at 7:30 p.m. the first Tuesday at 28 Pioneer Street

Bill Samuelson, President — Bill Highfield, Vice President
Peter Craig, Treasurer — Albert Keck, Youth Program
Ellen Tillapaugh, Newsletter Editor; e-mail kuchtill@verizon.net
Correspondence to 28 Pioneer St., Cooperstown, NY 13326



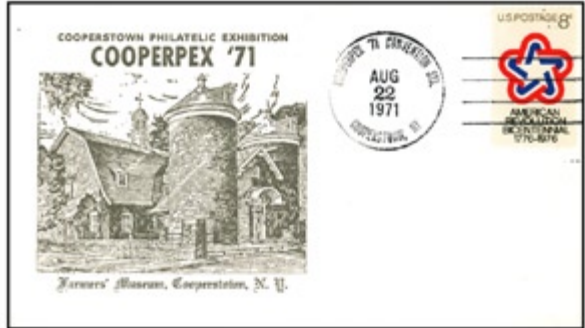
A BRIEF HISTORY OF THE CLUB

The Leatherstocking Stamp Club of Cooperstown was founded in 1935 with an active roster of approximately 12 members.

After a decade of activity, spurred by the Centennial of Baseball in 1939, the activities of the club gradually ceased.

Reactivated in 1965, the club now numbers approximately 20 members. One of the club's former major activities was sponsorship of an annual *COOPERPEX* stamp show in August.

The show later was held in conjunction with the Oneonta Stamp Club at the Elks Club in Oneonta.



2005 SHOW A POSSIBILITY

At its November 2004 meeting, the club discussed the possibility of conducting a show next summer in Cooperstown, which would include some exhibits. If the plan goes forward, it will be announced in the *STAMP INSIDER*. The club was to complete its program schedule for spring in late February.

PROGRAMS

- March 1 — *Return to Sender* by Al Keck
- April 5 — *African Americans* — *U.S. Stamps* by Bill Highfield
- May 3 — TBA

John A. Call Collection



OLEAN AREA STAMP CLUB

*Meets the first Monday at 7:30 p.m.
at St. Stephen's Episcopal Church, 109 S. Barry St.*

*Ronald J. Yeager, President — Fred Printz, Vice President
Jack Searles, Secretary — Richard Heiser, Treasurer*

CLUB PARTICIPATING IN STAMP CAMP TRAINING

The Bradford, PA library has been contacted by Cheryl Edgcomb, *STAMP CAMP USA* program coordinator, and has agreed to participate in a *STAMP CAMP* leadership training seminar. The cost for the training seminar is being underwritten by the Kiwanis Club of Bradford.

It was also noted that the University of Pittsburgh at Bradford is also interested in this training. After training, the new leaders will start conducting *STAMP CAMPS* on a periodic basis. Club President Ronald J. Yeager has agreed to help the new leaders in any way he can. Since the local library has limited funds, the club is assisting in providing whatever material it can and has approved a donation of \$75 towards supplies. It is hoped that this *STAMP CAMP* venture will motivate the Olean library and St. Bonaventure University to follow suit.

PROJECT ITEMS NEEDED

Items needed for the Stamp Camp program include: stamps, three-ring binders, notebook paper, stock pages, magnifying glasses, tongs, hinges, perforation gauge, stamp catalogues, lunch bags, pencils, stamp camp cash (play money), name tags, three-by-five-inch cards mounts, copy paper, paper towels, bowls, hot glue gun and sticks, egg cartons, cardboard rolls, meat trays, feathers, pipe cleaners, felt, Elmer's glue, scissors, tongue depressors or Popsicle® sticks, cloth scraps, wooden pieces (wheels, stars, hearts, etc.), construction paper, ribbons, trophies, postcard mounts, and postcards.

Members are encouraged to bring these items to a club meeting or send them to Yeager, P.O. Box 774, Bradford, PA 16701-0774.

BICENTENNIAL CHECK RECEIVED

Club member Steve Teachman, who is also a Olean Bicentennial Committee member, presented a \$350 check to the club as its share of the proceeds for the Olean Bicentennial Cover that was jointly produced by both groups.

OLEAN ROTARY CLUB CENTENNIAL POSTMARK

A brief discussion was held about the Rotary international anniversary. Jack Searles noted that Olean Rotary Club had acquired cancellation device for this event

PROGRAMS

March 7 — *Treasure Hunt/Creating an Exhibit*

April 4 — Slide show — *Alaska and the Mails*

OSWEGO STAMP CLUB

Meets the fourth Monday at 6 p.m.
at Faith United Church, 12 Fitzgibbons Drive

Leigh LeClair, President — Matt Roy, Vice President
John A. Cali, Secretary — Matt Roy, Treasurer

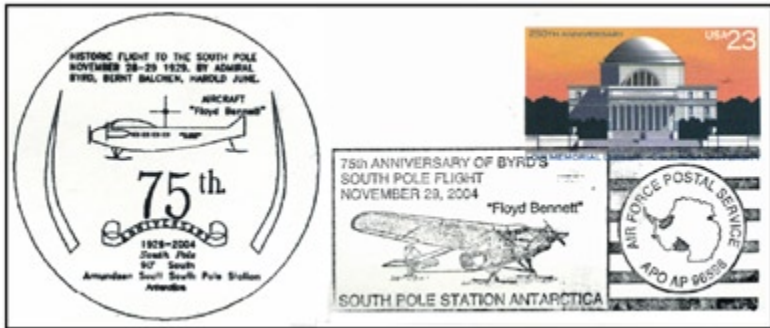


WHAT MAKES PHILATELY FUN FOR YOU?

By Heather Sweeting

What truly makes philately fun for you? Is it going to the mailbox and finding a new and interesting cover? Is it interacting with other collectors and sharing your latest treasure? The other day my mailbox gave me quite a surprise. I had the day off from school since it was 25 below zero. I actually walked to my mailbox across the street in daylight, something I rarely get to do.

My first surprise was that the plow had cracked most of my box in half and the door was missing. I now know never to buy a plastic mailbox for use in subzero temperatures — plastic shatters. In September I remember standing in Wal-Mart thinking: “Oh this will be a good idea — it won’t get all bent up like the metal ones I put up every year.” Now when I have to stand out in the cold weather next week trying to replace it, I will remember that my banged up metal one survived last winter — and the plow — with a bungee cord tying it down to the pole. At least I know the town plow driver is consistent! If you have any novel solutions that helped your mailbox escape snow plows/wing plows etc., please let me know, preferably by e-mail until I actually do stand out in the cold and change the box.



My second surprise was much more fun. A pictorial cancel that I had sent for back in December arrived from South Pole Station, Antarctica. The pictorial was in celebration of the 75th anniversary of Admiral Byrd’s South Pole Flight.

What really tickled my fancy and made me laugh however was the return SASE envelope. On the address side of the letter was a nice APO South Pole Station cancel. On the reverse

Continued on Page 41



ROCHESTER PHILATELIC ASSOCIATION

<http://www.geocities.com/rpastamps>
Doors open at 7 p.m., meetings start at 7:30
e-mail jdoles@rochester.rr.com



FIVE ROPEX SPECIAL EVENTS SCHEDULED

Five special events at *ROPEX 2005* have been scheduled for the show sponsored by Rochester Philatelic Association, which will be held June 10–12 at the Webster Community Field House, 800 Five Mile Road, Webster. More information and sign-up information is available at www.geocities.com/rpastamps/ropex.html. They events are:

YOUTH CHAMPION OF CHAMPIONS EXHIBIT COMPETITION

Which of some 20 exhibits will be crowned the best? Youth grand champions from national level World Series of Philately exhibitions from across the U.S. and Canada are invited to compete.

YOUTH 3-D CREATIVE COMPETITION

The show is also hosting a Youth 3-D Creative Exhibit Competition in coordination with *STAMP CAMP USA*. Those aged 10–18 may participate in this unique combination of artwork and philatelic elements.

EARLY BIRD BOURSE

On June 10 from 9:30–11 a.m. stamp dealers not reserving tables for *ROPEX* or interested collectors are invited to enter the show early for a \$20 admission fee. The show opens to the public at 11 a.m. with free admission.

CACHET MAKERS' BOURSE

From 2–6 p.m. on June 11 dealers will get an eight-foot table for \$30 in the outer hallway entrance to the show for a cachet makers' bourse. A minimum of five dealers must sign up by April 1 to participate.

BREAKFAST A ROPEX LECTURE

Bob Lamb, APS Executive Director, will speak at the Second Annual Breakfast at *ROPEX* Lecture on June 10 from 9–10 a.m. There will be a complimentary continental breakfast. RSVP recommended by June 3 as space is limited.

PROGRAMS

- March 10 — *Statue of Freedom and Stamps* by John Babbitt
- March 24 — *Nauru British Overprints* by Robert Stein of Tonawanda
- April 14 — *Philatelic Equipment* by John Kellas
- April 28 — *ROPEX* preparation night

SCHENECTADY STAMP CLUB

Meets first Monday at 7:30 p.m.
at Union Presbyterian Church, 1068 Park Ave.

Michael Mellnick, President — Stephen E. Gray, Secretary
Dr. John J. Nunes, Treasurer — Ron Ratchford, Historian
Dr. Joseph Y. Rudnick, Librarian.



CLUB CONDUCTS WINTER AUCTION

The club, for its first program of 2005, held its Winter Auction on Feb. 7.

JOINT MEETING WITH FORT ORANGE

On March 8, a joint meeting with the Fort Orange Stamp Club at their meeting site, Bethany Reformed Church at 760 New Scotland Ave., Albany, will be held. The guest speaker will be Dr. Herbert A. Trenchard, APS Historian, who will present a program on *U.S. Stamp Club History*.

LEVITT CANCELS

Looking ahead to April 4, our club members will be treated to a slide show on *Levitt Cancels* produced by the United Postal Stationery Society.

PROGRAMS

May 2 — *Philatelic Journeys* by Ron Ratchford

July 10 — Tri-Club picnic and auction

Oswego Stamp Club — Continued from Page 39

there was a very cute sticker/label with a penguin and the inscription "DO NOT FREEZE" Very apt, considering it had just come from the South Pole to a cold snowy mailbox! Kudos and special thanks to the Postmaster in Antarctica for putting some "Phun" into Philately!

PRESIDENT ILL

The Oswego Club would like to wish President Leigh LeClair a quick, warm, and speedy recovery from his recent illness.

Heather Sweeting Collection





SYRACUSE STAMP CLUB

*Meetings are held at 8 p.m.
on the first and third Fridays*

*Correspondence to President Lynn Goodfellow
P.O. Box 3436, Syracuse, NY 13220*

SYRAPEX 2005 COMMEMORATING GREAT BLACKOUT

Plans are proceeding well on SYRAPEX 2005. The show will commemorate the 50th anniversary of the *Great Northeast Blackout*. The cachet for the cover is completed. Club members' assistance is needed and the journey is rewarding.

OPEN HOUSE — MAY 6

We plan to spread the word of the upcoming open house meeting throughout the local area. We ask all members to bring a collecting friend or two. All will have a wonderful time listening to our great speaker, Dr. John J. Nunes on *U.S. Revenues*. If that's not enough to interest all, then how about free pizza and drinks?

STAMP SHOW REMINDER

Remember the two-day *Stamp, Coin & Collectibles Show* April 9–10 at the Holiday Inn.

PROGRAMS

March 4 — *STAMPO*; prizes, pizza and drinks

March 18 — Auction

April 1 — Buy, sell and trade your extra stamps and, covers

April 15 — *Registered Mail and What's Behind It* by John Davis

April 29 — Auction; no business meeting

May 6 — *U.S. Revenues* by John J. Nunes; open house; pizza and drinks

Stamp Insider Deadlines Reminder

Because our current printer can turn the publication around much more quickly, most deadline restrictions have been eased by one week. However, The December deadline remains on the first because of holiday volume.

All copy — editorial and advertising — is due on the seventh of the month prior to the date of publication, except as noted.

MAY–JUNE 2005	APRIL 7, 2005
JULY–AUGUST 2005	JUNE 7, 2005
SEPTEMBER–OCTOBER 2005	AUGUST 7, 2005
NOVEMBER–DECEMBER 2005	OCTOBER 7, 2005
JANUARY–FEBRUARY 2006	DECEMBER 1, 2005
MARCH–APRIL 2006	FEBRUARY 7, 2006

Please clip and save this information for future reference. Your cooperation is greatly appreciated!

TRI-COUNTY STAMP CLUB

Sidney, New York 13838
Meetings at Sidney Civic Center

Contact Albert Guenzburger
P.O. Box 215, Guilford, NY 13780 — 607•895•6531



CLUB RETURNING TO REGULAR SCHEDULE

The club will return to its regular meeting schedule of the third Monday of the month with its March and April meetings. The club was educated and entertained with the *Colorado Travelogue, Part III* by veteran philatelist Bill Bauer at its February meeting.

The March 21 program, *How To: First Day Cover Collecting*, and will whet the appetite of those who collect first day covers and perhaps interest those who may be interested in getting involved in this element of stamp collecting. Members are encouraged to share some of those covers in their collections.

The April 18 meeting will focus on some good old time fun in trying to recall trivia relative to our hobby as well as world geography and items of interest relative to U.S. philately. Bob Finnegan, the club's treasurer, will try to pull off some type of *game show* approach to the evening.

WASHINGTON 2006 DONATIONS SOUGHT

Members are being asked to discard some of their unwanted material by thinking of donating it to the upcoming Washington 2006 Stamp Exposition.

Elmira Stamp Club — Continued from Page 31

MEETING NOTES

DECEMBER — 25 members and guests turned out on a wintry night to enjoy an impressive array of snacks, cookies and beverages celebrating the season. Announcements were made of the matters discussed in the board meeting and officers were elected for 2005. David Lester, father of junior member Autumn Rose Lester, was welcomed as a new member; he accompanies his daughter to our meetings and collects what she collects. The meeting concluded with Mike Breed showing the APS slide program *Classic U.S. Airmail Covers*. Many thanks to those who brought the refreshments enjoyed by all.

JANUARY — Another good turnout of 23, especially in view of the harsh winter weather. President Mike Breed announced the titles of the APS slide programs we will see in 2005 and introduced new member Curtis Kent, a resident of Bath, who collects used U.S. The president and Don Dolan called an auction of 27 lots and found buyers for 17 with bids totaling \$31.10. Since there were three club lots grossing \$8, the Club earned a total of \$10.35 including commissions, and the consignors went home with \$20.75.



UNCLE SAM STAMP CLUB

P.O. Box 335 — Troy, New York 12181-0335

Terrill S. Miller, President

Phil Hicks & George McGowan, Vice Presidents

John Mangione, Secretary — John J. Nunes, Treasurer

VICTORIAN STROLL HIGHLIGHTS DECEMBER

Our first December meeting was devoted to preparing 300 covers for the 22nd annual Dec. 5 Troy *Victorian Stroll*, which includes music, dance, storytelling rides, tours, performers, crafts, and people dressed in period costumes. The club prepared two cachets for the event — one cover depicting carolers and the other with a Santa. The cost is \$2 each plus a SASE from Uncle Sam Stamp Club, Stroll Covers, P.O. Box 335, Troy, NY 12181-0335.



At our second December meeting, we celebrated the holidays with a banquet at Holmes & Watsons. Eighteen members had a smashing good time with good food, gifts, games, and all around good cheer.

COMPETITION NIGHT

For the club's annual Competition Night on Jan. 5 members put together exhibits of one to several dozen pages and attendees voted their favorite. Winners were: first, Phil Hicks' *The Great Americans Series*; second, Frank Traver's *24-cent Stamp of the 1869 Issue*; and third, George McGowan's *Tiny Covers*.

Our other January meeting was a talk by McGowan on the World War II flying boat, *The PBY Catalina on Stamps and Covers*. Our first February meeting was our annual winter auction.

PROGRAMS

March 9 — *U.S. Stamp Club History* by Dr. Herbert A. Trenchard

March 16 — *Irish Philately* by Tom Handley

April 6 — UPSS slide show — *Levitt Cancels*

April 20 — *This 'n That* by Phil Hicks

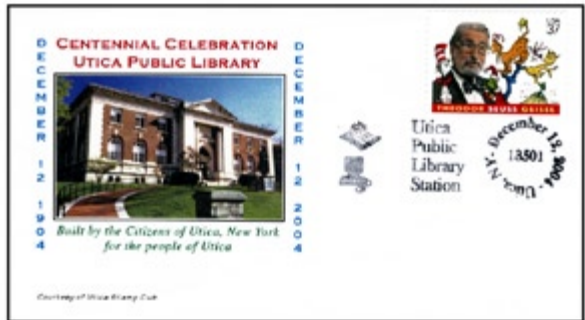
UTICA STAMP CLUB

Jerome Wagner, President — Richard Drumm, Vice President
Wayne Turkowski, Recording Secretary
Jerry Cunningham, Corresponding Secretary
Rick Snow, Treasurer



LIBRARY CENTENNIAL COVER AVAILABLE

The special cachet and cancellation created and financed by the club for the Utica Public Library was a huge success. Approximately 200 library members and guests attended the Dec. 12 event. Local, state, and federal officials acknowledged the centennial celebration. Utica Post Office maintained a table, sold stamps,



and cancelled the club's covers with green, red, or black postmarks. Covers are \$3 each or two for \$5 from Utica Public Library, Attn. Darby O'Brien, 303 Genesee St., Utica, NY 13501.

PREVIOUS AND UPCOMING EVENTS

The December meeting was a social event. During the dinner at a local restaurant, long-time club member Edie Brenon announced her forthcoming marriage and relocation to California. President Jerome Wagner presented her with a monogrammed coffee mug in recognition of her faithful and long-standing membership and service. Fond wishes for matrimonial bliss were expressed by those in attendance.

There was an open discussion at the January meeting about meeting frequency, days, and times; consolidating with another club; ways to recruit new members, members' reluctance to present a program or unable to volunteer for offices; and types of programs members prefer. Two members will send a questionnaire to the membership requesting personal comments.

Club member Larry Griswold presented a February program on *Multimillion Dollar Stamps*. He had pictures and articles from various stamp magazines and recent auctions arranged by country. Members commented about these seldom-seen and very written about items.

Our March meeting will consist of slides and comments about Bolivian Stamps, particularly condors on stamps, by Jerome Wagner.

HAPPY BIRTHDAY SISTER JANE MARGARET

A belated happy birthday to Sister Jane Margaret, who was 84 years young on Feb. 19.

Prestige Covers

Buying and Selling
Worldwide Postal History



P. O. Box 972 — Grand Island, NY 14072

PAUL ZIPP
716-695-1517

JAMES LITTELL
716-694-3562
zeplincat@wzrd.com

SUBURBAN STAMPS, COINS & COLLECTIBLES

Always Buying
315•452•0593

Open: Tuesday 10-5, Wednesday 10-7
Thursday & Friday 10-5, Saturday 9-1

120 Kreischer Road
North Syracuse, NY 13212

JUST OFF TAFT ROAD 1/2 MILE EAST OF RT. 81

Mark Szuba Julian Szuba Edward Bailey

BUY ● SELL ● TRADE

BIG "E" COINS & STAMPS

RD2 • Box 158
Munnsville, NY 13409

ERNEST LEWIS

315•495•6235

Shows & Bourses

March

5-6 — Cheektowaga

BUFPEX, Buffalo Stamp Club,
VFW Walden Post, 2450
Walden Ave. Saturday 10-5,
Sunday 10-4. Dealers, U.S.
Postal Service, souvenir cancel,
and cacheted envelopes.
Contact BUFPEX, 113 Rich-
field Ave, Buffalo, NY 14220.

13 — West Seneca

Stamp, Coin, Postcard &
Collectibles Show, Harvey
D. Morin VFW Post 2940,
965 Center Rd., 10-4.
Bourse. Victor Drajem,
716-656-8080.

19-20 — Albany

COVER MANIA, Quality Inn,
3 Watervliet Ave. Saturday
10-6, Sunday, 10-4. Bourse.
John Nunes, 518-399-8395,
e-mail: nunesnook@aol.com.

20 — Cheektowaga

Buffalo Numismatic Assn.
Stamp, Coin & Currency
Bourse & Auction, Fr. Justin
Hall, K of C, 2735 Union Rd.
10-5. Frank Munzi,
716-633-4104.

April

3 — West Seneca

Stamp, Coin, Postcard &
Collectibles Show, Harvey
D. Morin VFW Post 2940,
965 Center Rd., 10-4.
Bourse. Victor Drajem,
716-656-8080.

8-10 — Toronto

CSDA SPRING SHOW,
Queen Elizabeth Building,

Exhibition Place. Friday 11–6, Saturday 10–6, Sunday 10–4. Dealers, Canada Post, exhibits. E-mail & Web: secretary@csdaonline.com; www.csdaonline.com/shows.

9–10 — Syracuse

Syracuse Stamp, Coin & Collectibles Show, Holiday Inn, Carrier Circle, Thruway exit 35. 10–4. Bourse. Ed Bailey, 315-452-0593.

16–17 — Cheektowaga

CHECOPEX stamp, coin & postcard show sponsored by Buffalo Numismatic Association, Knights of Columbus, 2735 Union Rd. Sat. 10–5, Sunday 10–4. Dealers, U.S. Postal Service, souvenir cancel, and cacheted envelopes. Phone 716-692-2724.

17 — Albany

Capital District Stamp Show, Quality Inn, 3 Watervliet Ave. 10–4. Bourse. John Nunes, 518-399-8395, e-mail: nunesnook@aol.com.

23–24 — Cheektowaga

VALLEYPEX 2005 sponsored by the Valley of Buffalo. AASR, 32nd Degree Masonic Community Center, 2379 Union Road, Cheektowaga. Saturday 10–5, Sunday 10–4 p.m. Bourse. John Leszak, 716-668-2755; e-mail: coverconnection@aol.com.

24 — Dansville

COIN-O-RAMA sponsored by Dansville Coin and Stamp Club and Perry-Warsaw Coin and Stamp Club. 10–4. Coins, stamps, sports cards. Susan Edwards, e-mail: see10@frontiernet.net.

Wanted To Buy or Trade

Aug. 3, 2000 Rome, N.Y. Fort Stanwix Day Cover with 33-star Fort Sumter, S.C. Flag

(Scott 3403c)



Will buy or trade same with 29 stars or something of equal value.

Contact: Vinny Tilton — 315-337-8841
or Joe Christofaro — 315-339-1628

APS

BNAPS

George McGowan Covers and Stamps

U.S., UN, British Colonies, Topics

P.O. Box 482 (518) 479-4396
East Schodack, NY 12063 geolotus2003@nycap.rr.com

STAMP, COIN, POSTCARD & COLLECTIBLES SHOW

HOURS 10 A.M. TO 4 P.M.

SECOND SUNDAY, MARCH 13

FIRST SUNDAY, APRIL 3

FIRST SUNDAY, MAY 1

FIRST SUNDAY, JUNE 5

FREE ADMISSION AND PARKING!

HARVEY D. MORIN VFW POST 2940 CONTACT: VICTOR DRAJEM
965 CENTER RD., WEST SENECA, NY PHONE: 716-656-8080



CLUBS & CONTACTS

ADIRONDACK STAMP, POST CARD & EPHEMERA CLUB (APS CHAPTER 1276)

Meets 1st and 3rd Fridays most months at 7:30 p.m. at Glens Falls National Bank Community Room.

Contact: Dr. William R. Hanson, 78 W. Notre Dame, Glens Falls, NY 12801

E-mail: drhanson@localnet.com

Phone: 518-798-9592

BUFFALO STAMP CLUB (AFDCS CHAPTER 37)

Meets twice monthly on Fridays at 7:45 p.m. VFW Leonard Post, 2450 Walden Ave., Cheektowaga.

Contact: Richard Cropp, 353 Lisbon Ave., Buffalo, NY 14215

716-837-9526

E-mail: bumper@bumperland.com

CENTRAL NEW YORK FIRST DAY COVER SOCIETY (AFDCS CHAPTER 53)

In reorganization. New members being sought.

Contact: John Cali, 613 W. 4th St., Fulton, NY 13069-3104

E-mail: rocket@dreamscape.com

Phone: 315-592-4441

CHENANGO VALLEY STAMP CLUB (APS CHAPTER 781)

Meets 1st Monday of the month at Alana Cultural Center, Colgate University Campus.

Contact: Albert Guenzburger, P.O. Box 215, Guilford, NY 13780

E-mail: aguenz@mkl.com

Phone: 607-895-6531

DANVILLE AREA COIN & STAMP CLUB (APS CHAPTER 1196)

Meets 3rd Sunday at Dansville Town Hall, Clara Barton Street., at 2 p.m. from September through June.

Contact: Susan Edwards, c/o DACC, P.O. Box 574, Dansville, NY 14437-0574

E-Mail: see10@frontiernet.net

Phone: 585-335-8663

ELMIRA STAMP CLUB (APS CHAPTER 237)

Meets 3rd Tuesday at Community Room, Bath National Bank, North Main and First streets (rear entrance).

Contact: Alan Parsons, 809 Holley Road, Elmira, NY 14901

E-mail: alatholleyrd@aol.com

Phone: 607-732-0181

EMPIRE STATE POSTAL HISTORY SOCIETY (APS UNIT 28)

Meets 1st Sunday in May and October.

Contact: John Lange, 373 Root Road, Ballston Spa, NY 12020-3227

E-mail: gestus@westelcom.com

Phone: 518-882-6373

www.esphs.org

FINGER LAKES STAMP CLUB (APS CHAPTER 428)

Meets 2nd and 4th Wednesdays at 8 p.m. at Sawdust Cafe, NYS Agricultural Experiment Station, Geneva.

Contact: James Darnell, 136 Lock St., Clyde, NY 14433

E-mail: jdarnell@novococon.net

Phone: 315-923-7355

FORT ORANGE STAMP CLUB (APS CHAPTER 138)

Meets 2nd & 4th Tuesday at 7:30 p.m. at Bethany Reformed Church Community Center, 760 New Scotland Ave., Albany.

Contact: Maris Tirums, P.O. Box 5475, Albany NY 12205-0475

E-mail: mxtirums@hotmail.com

Phone: 518-438-1657

FORT STANWIX STAMP CLUB (APS CHAPTER 1227)

Meets 2nd & 4th Thursday at 7:30 p.m. at Rome Municipal Building, 2nd Floor.

Contact: Joe Christofaro, 201 Maple St., Rome, NY 13440

E-mail: jchrist6@twcny.rr.com

315-337-9608

FULTON STAMP CLUB (APS CHAPTER 1193)

Meets 3rd Wednesday at 7 p.m. at the Hughes Building, 314 Park St.

Contact: Tom Schneider, 15 W. First St., Fulton, NY 13069

E-mail: rocket@dreamscape.com

315-592-4441

ITHACA STAMP CLUB (APS CHAPTER 210)

Meets 2nd & 4th Wednesday from 7:30-9:30 p.m. in Room 384, Morrison Hall, on the Cornell University Campus. Parking available in back. Front door locked after 8 p.m.

Contact: Howard Schlieder, 511 Linn St., Ithaca, NY 14850

E-mail: yszekely@twcny.rr.com

LEATHERSTOCKING STAMP CLUB (APS CHAPTER 1334)

Meets 1st Tuesday at 7:30 p.m. in the home of George Tillapaugh, 28 Pioneer St., Cooperstown.

Contact: Ellen Tillapaugh, 80 Beaver St., Cooperstown, NY 13326

E-mail: kuchtill@verizon.net

OLEAN AREA STAMP CLUB (APS CHAPTER 1442)

Meets 1st Monday (1 week later on legal holidays) at 7:30 p.m. at St. Stephen's Episcopal Church, 109 S. Barry St.

Contact: Leslie Crane, R1, Box 832, Shinglehouse, PA 16748

E-mail: searles@adelphia.net

OSWEGO STAMP CLUB (APS CHAPTER 728)

Meets 4th Monday at 6 p.m. at Faith United Church, 12 Mark Fitzgibbons Drive.

Contact: Leigh LeClair, 212 Murray St., Oswego, NY 13126

E-mail: pleclair@northnet.org

Phone: 315-342-5653

ROCHESTER PHILATELIC ASSOCIATION (APS CHAPTER 207)

Meets 2nd & 4th Thursday 7 p.m. at Twelve Corners Presbyterian Church, 1200 S. Winton Road.
Contact: Joe Doles, P.O. Box 10206, Brighton Station, Rochester, NY 14610-0206 Phone: 585-621-3012
E-mail: jdoles@rochester.rr.com www.geocities.com/rpastamps

ST. LAWRENCE INTERNATIONAL STAMP CLUB

Meets 1st Thursday at Massena Library at 7 p.m.; 3rd Tuesday at 7 p.m. at Cornwall, Ontario, Library.
Contact: Pat Rourk, 3 Morton St., Norwood, NY 13668-1100 Phone: 315-353-8892
E-mail: prourk@twcny.rr.com

SCHENECTADY STAMP CLUB (APS CHAPTER 153)

Meets 1st Monday at 7:30 p.m. at Union Presbyterian Church.
Contact: Steve Gray, 10 Hillcrest Vlg. C-1, Niskayuna, NY 12309-3831 Phone: 518-372-9866
E-mail: nunesnook@aol.com

SYRACUSE STAMP CLUB (APS CHAPTER 50)

Meets 1st & 3rd Friday at 8 p.m. at the Reformed Church of Syracuse.
Contact: Allen Swift, P.O. Box 3436, Syracuse, NY 13220 E-mail: agsses@aol.com

TRI-COUNTY STAMP CLUB (APS CHAPTER 292)

Meets the 3rd Monday at 7 p.m. at Sidney Civic Center.
Contact: Albert Guenzburger, P.O. Box 215, Guilford, NY 13780
E-mail: rfinnegan@stny.rr.com Phone: 607-895-6531

UNCLE SAM STAMP CLUB OF TROY (APS CHAPTER 240)

Meets 1st & 3rd Wednesday at 7:30 p.m. at Holmes & Watson Ltd., 450 Broadway.
Contact: Terrill Miller, P.O. Box 335, Troy, NY 12181-0335
E-mail: unclesamty@aol.com Phone: 518-869-6872

UTICA STAMP CLUB (APS CHAPTER 66)

Meets 1st Tuesday of the month (except July and August) at New Hartford Town Library.
Contact: G. M. Cunningham, P.O. Box 374, Washington Mills, NY 13479
E-mail: jerryc50nh@aol.com Phone: 315-736-1965

FEDERATION OFFICERS

PRESIDENT: *John J. Nunes*..... nunesnook@aol.com
SECRETARY: *John A. Cali*..... rocket@dreamscape.com
TREASURER: *Stephen E. Gray*..... 518-372-9866
NORTHERN VP: *Patrick R. Rourk*..... prourk@twcny.rr.com
SOUTHERN VP: *Albert Guenzburger*..... aguenz@mkl.com
CENTRAL VP: *Heather Sweeting*..... hsweetin@twcny.rr.com
EASTERN VP: *Maris Tirums*..... mxtirums@hotmail.com
SOUTHEASTERN VP: *Ernie Lewis*..... knightowlcachets@hotmail.com
NORTHWESTERN CO-VP: *James Littell*..... zeplincat@wzrd.com
NORTHWESTERN CO-VP: *Paul M. Zipp*..... 716-695-1517
SOUTHWESTERN VP: *Howard Schlieder*..... yszekely@twcny.rr.com
JUNIOR AFFAIRS VP: *Vacant*..... Volunteer Needed

Advertiser Index

<i>AMERICAN EAGLE TRADING CARDS</i> 51	<i>PRESTIGE COVERS</i> 46
<i>BUFFALO NUMISMATIC ASSOCIATION</i> 17	<i>QUALITY INVESTORS, LTD.</i> 13
<i>BUFPEX 2005</i> 19	<i>STEVE RESNICK</i> 19
<i>BIG "E" COINS & STAMPS</i> 46	<i>RS, CAPITAL DISTRICT & MANIA SHOWS</i> 15
<i>JOE CHRISTOFARO / LAVINIA TILTON</i> 47	<i>SHOWGARD</i> BACK COVER
<i>COIN-O-RAMA</i> 21	<i>STAMP INSIDER</i> 21, 23
<i>HENRY GITNER PHILATELISTS, INC.</i> 11	<i>SUBURBAN STAMP, COINS & COLLECTIBLES</i> 46
<i>HARMER-SCHAU, INC.</i> 13	<i>SYRACUSE STAMPS, COINS & COLLECTIBLES</i> 9
<i>E. JOSEPH MCCONNELL, INC.</i> 9	<i>VALLEYPLEX 2005</i> 5
<i>GEORGE MCGOWAN</i> 47	<i>WASHINGTON PRESS</i> 2
<i>MIDEASTERN GALLERIES LLC</i> 51	<i>WEST SENECA SHOWS</i> 47



THE LAST WORDS

Heather Sweeting, Associate Editor
14329 Victory St., Sterling NY 13156-3172
e-mail hsweetin@twcny.rr.com

WHAT'S UP WITH RODNEY AND FENDER?

If you haven't seen Rodney and Fender yet, you may not be aware that they are the computer animated stars of a new Hollywood movie.

The movie, *Robots*, comes out on March 11 and is by the same folks who produced the movie *Ice Age* a few years ago. The film features the voices of Ewan McGregor as Rodney, Robin Williams as Fender, Drew Carey, Halle Berry, and Mel Brooks.

So why am I telling you about the latest animated movie in a stamp column? I think the better question is why is the USPS telling you about it in a new cancellation?



This new cancel may be the latest in a series of cancels that include the "Greetings from Far Far Away" for the *Shrek 2* picture and the earlier Dr. Seuss Happy Holidays cancel.

Does the post office really believe people want to see mail with Robots, Shrek, Seuss cancels, etc.? Now, Theodore Geisel (aka Dr. Seuss) is certainly worthy of a cancel. His books and stories are classics and truly American icons noteworthy of their own stamp even. I think the Jim Henson Muppets sheet that will come out later this year is also a worthy subject, considering the Muppets have played a vital role in most of the children growing up in the last 40 years. But Shrek? Rodney and Fender? Why didn't the movie *The Incredibles* get a cancel? Weren't they incredible enough?

Is the USPS getting any money for promoting this new movie and, if so, is it being used to entice new stamp collectors or to prevent postal increases? Does this mean anyone with a movie studio can pay the post office to promote their movie, or only cartoon related characters? Enquiring minds want to know!

I have yet to completely make up my mind on this issue. But I would certainly like to know what the criteria are for developing new items like this. I personally really don't appreciate the post office obliterating my mail with current commemorative stamps on it with the likes of Rodney, etc. I think most of the general population really doesn't even notice this sort of thing. Do you as other collectors feel the same way or are you out there starting an inexpensive future collection of Rodney and Fender as you read this?

Illustration Courtesy of R. Abahani

American Eagle Trading Cards

Sports and Non-sports Cards and Supplies

607 East Dominick Street
Rome, NY 13440

Phone: 315-334-9380

E-mail: grampsny@excite.com

Shop Hours

Tuesday-Friday 10 a.m.-4 p.m.

Saturday 11 a.m.-3 p.m.



Appraisals by appointment

Your Coin and Stamp Appraisal Experts

Philatelic & Numismatic Supplies, Literature

Fully Guaranteed Appraisals



Tuesday through Friday: 10 a.m. to 4 p.m.

Saturday: 11 a.m. to 5 p.m.

Sunday & Monday: Closed

Mideastern Galleries LLC

Joseph O. Christofaro, Yon Christofaro & William Lambert

607 E. Dominick St., Rome, NY 13440

Phone: 315-339-1628 Cell: 315-832-1680

E-mail: Mideastern@verizon.net



APS CHAPTER 191

P.O. BOX 401
FULTON, NY 13069

Return Service Requested

Dated Mail — Please Rush

PRESORTED STANDARD

SHOWGARD® ALBUMS FOR PHILATELIC COVERS

- Canada covers, U.S. covers, commercial covers. Only Showgard has all these styles in the original thinline design with loose-leaf pages that won't tear loose.
- The pages are of *premium gauge* virgin polyethylene with a black background insert in each pocket.
- The padded covers are handsomely formed in vinyl grain colors of Black Seal, Luggage Tan, and Flag Red.
- The unusual construction eliminates stress at the binding seams. Each page has a support strip to compensate for envelope thickness and weight.
- The thinline design is such that the least possible shelf space is used.
- Showgard cover albums hold more and are far more durable. They make a proud addition to any library.
- Each album holds 104 covers.

Order directly or through your local dealer.

Vidiforms Company, Inc.

*Showgard House
115 N. Route 9W
Congers, NY 10920*

Toll Free 877-507-5758

www.showgard.com

Binder colors are: Black, Tan, Red

Please send the following:

____ No. 894 U.S.A. size @ \$16.95 ea

____ No. 896 Commercial cover size @ \$18.95 ea.

____ No. 895 Canada & European size
@ \$17.95 ea

____ No. 894c Slipcase for No. 894 Album (Black)
@ \$7.50 ea.

N.Y. State residents please add appropriate sales tax.

Payment enclosed. Ship prepaid (U.S.A. Only)

Name _____

Address _____

City, State, Code _____

Showgard®

